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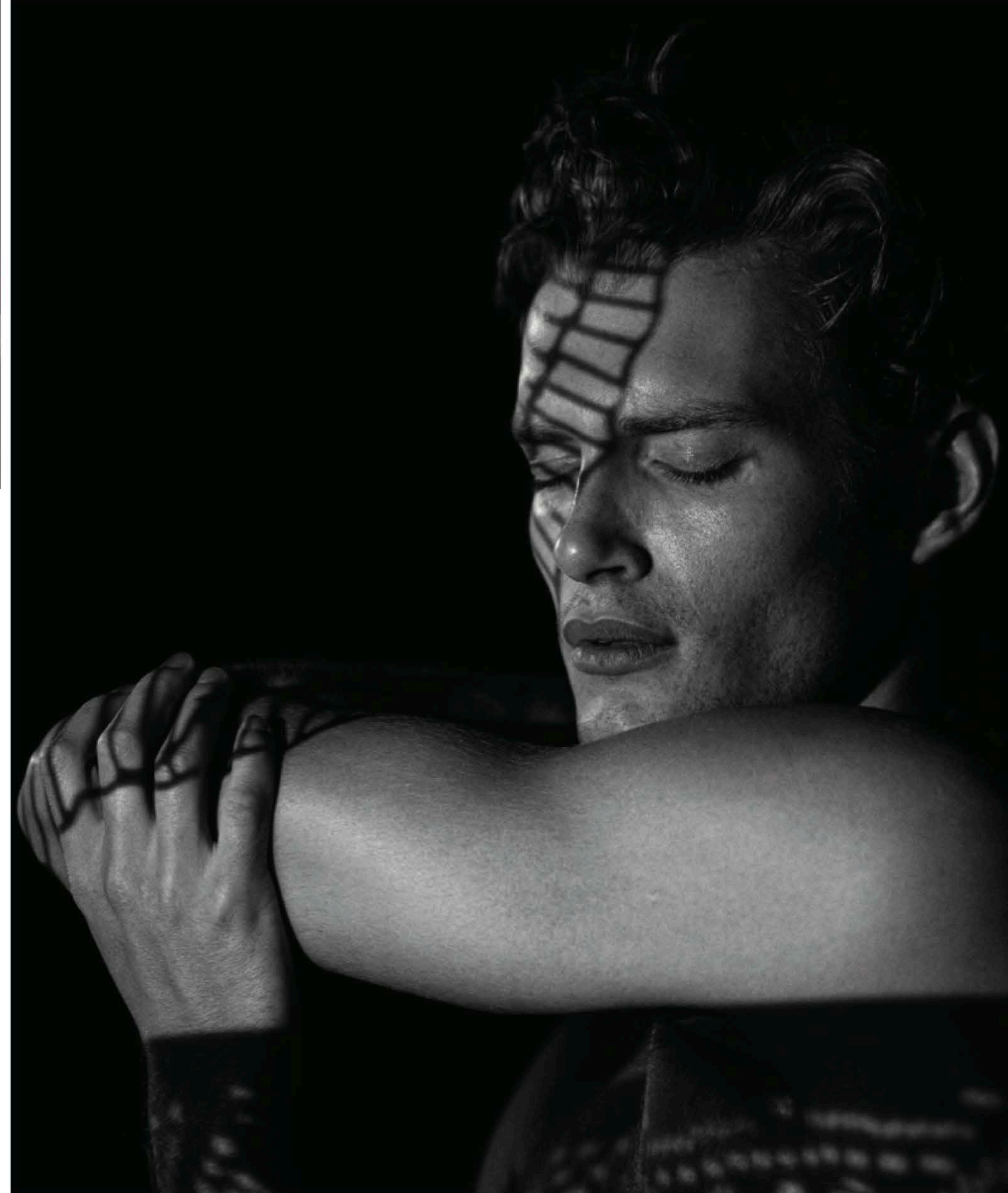
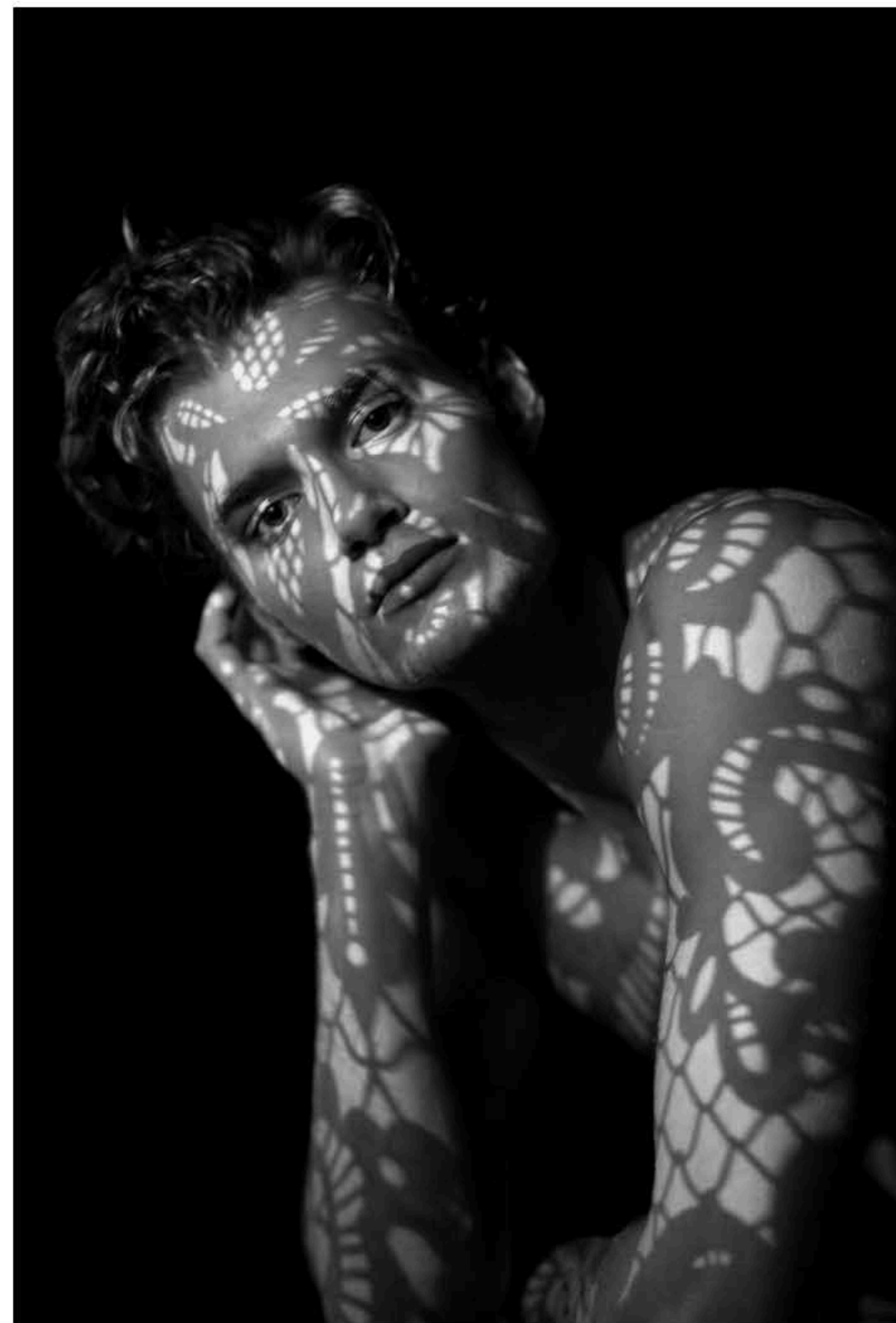
Golden Lighting
TM 4909



WAC Lighting
TM 3101



Savoy House
TM 4901



SHE'S SO EXTRA

FADS COME AND GO, BUT ACCESSORIZING IS FOREVER.
What we're seeing now is vibrant color, sparkle, metallics, influences from the natural world, and a whole lot of fun—which is as fashion should be. Have a look at three trends with staying power.

Text: Allison Hatfield / Photography: Nobuyuki Ogata / Illustration: Ruth Lovatt

COOL CAT

Animal prints are as glamorous as ever, and accessories that give a nod to big cats scratch beyond the surface of the look. Elevated with a hint of color, shine, and sly smile, this trend takes a woman anywhere.

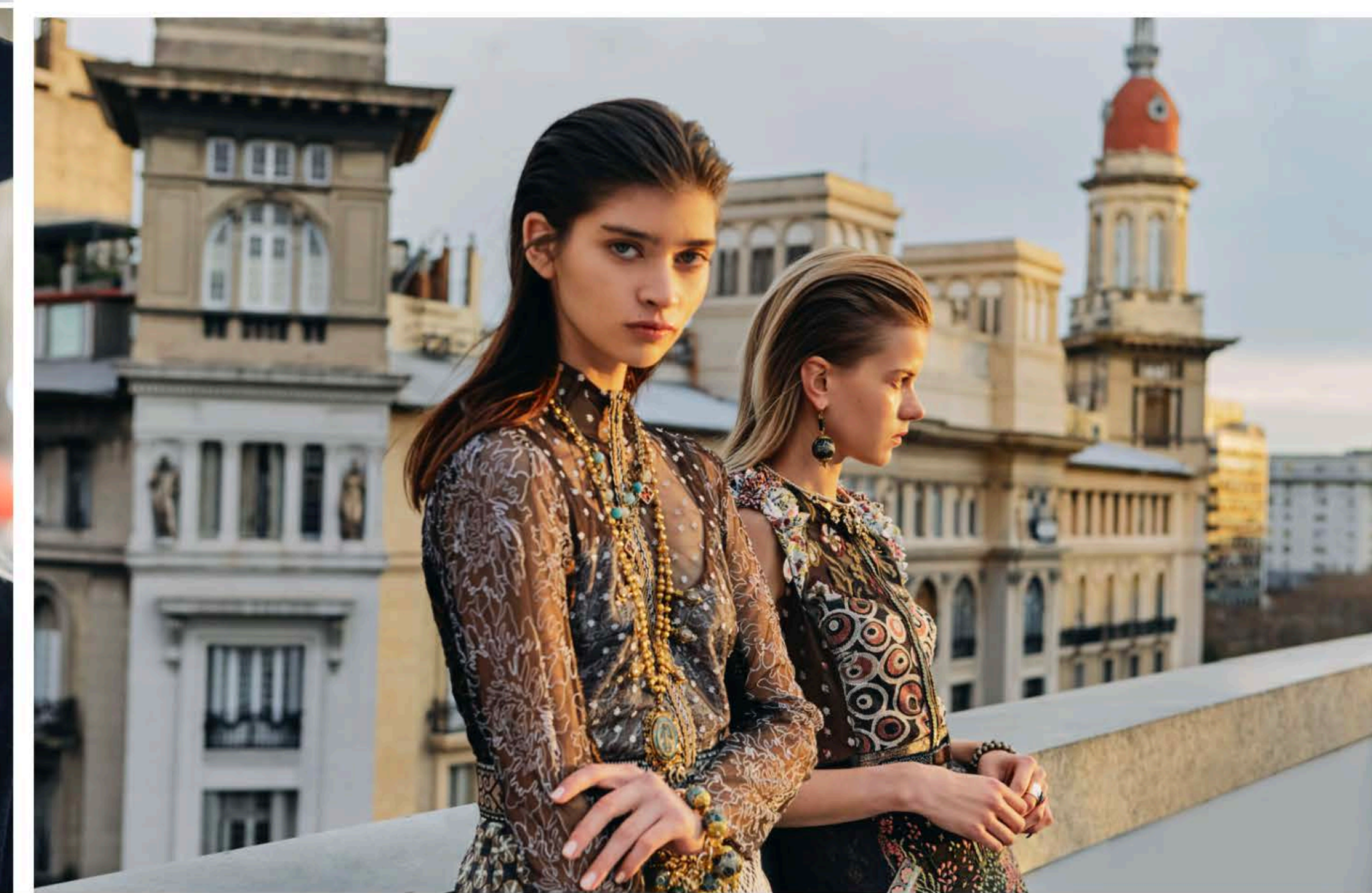
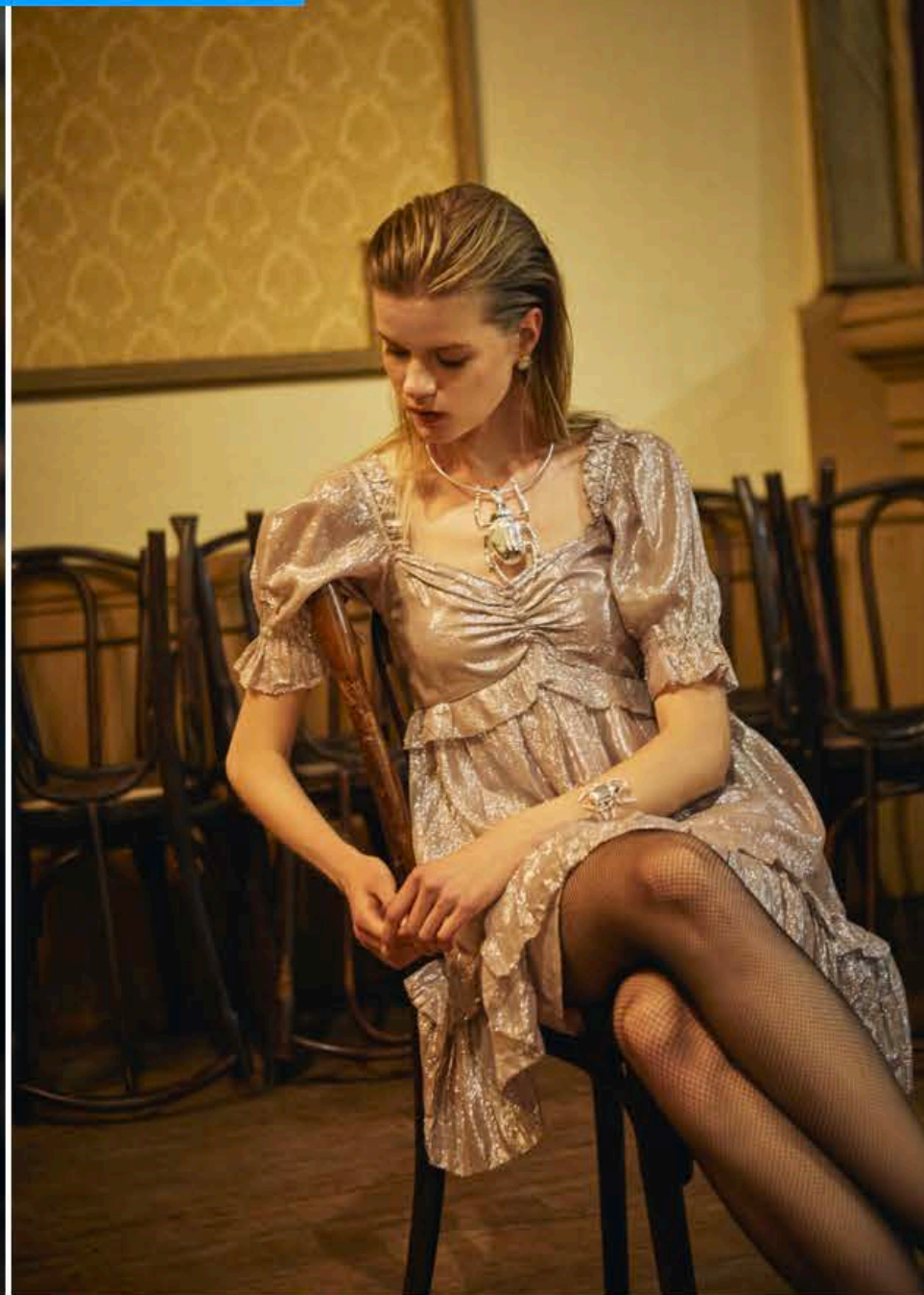


SHE'S SO EXTRA

63

- Leopard headband
2 Unic
WTC 7010
- White rhinestone sunglasses
2 Unic
WTC 7010
- Aminda Bie & Co. magnetic spurs earrings
Keith Smith
WTC 200
- Patrice black onyx ring
The Brand Agency
WTC 13232
- Patrice red insect ring
The Brand Agency
WTC 13232
- Black head necklace
2 Unic
WTC 7010
- Heather Ford tooth necklace
The Brand Agency
WTC 13232
- Silverbling bracelet
2 Unic
WTC 7010
- Trillion London chest hanging
The Brand Agency
WTC 13232
- Heather Ford Designs tooth bangle
The Brand Agency
WTC 13232
- Turtleneck
Scott Homer & Co.
WTC 13343







Hair accessory
Bari Lynn
The Klein Group
WTC 8280

Earrings
Cosmo Style
Cliff Price & Company
TM 1810

Black skirt
Strigel Sales
WTC 15795

Hair accessories
Bari Lynn
The Klein Group
WTC 8280

Lip gloss
Glossy Pops
The Klein Group
WTC 8280

Gold earrings
2 Unic
WTC 7610

Shirt
D. Reeves & Company
WTC 15353

Striped jeans
Grace in LA
WTC 34610

Lip gloss
Glossy Pops
The Klein Group
WTC 8280

Black cap
KBD Sales
TM 2038

Necklace
The Klein Group
WTC 8280

Pink shirt
D. Reeves & Company
WTC 15353

Bags
Cosmetics Corner
WTC 7256

Skirt and shirt
Butch Platt & Company
WTC15696

Necklace
The Klein Group
WTC 8280



K-pop. In the early 2000s, the genre emerged as one of South Korea's major cultural exports, and the impact of Korean pop stars has spread far beyond that country's borders and into the wardrobes of many an American teen. With sometimes daring choices that combine retro, futuristic, and street-style influences—brightly colored faux fur jackets, metallic platform shoes, short skirts, eye-popping accents—they take risks and express the joys of youth while always looking super cute.

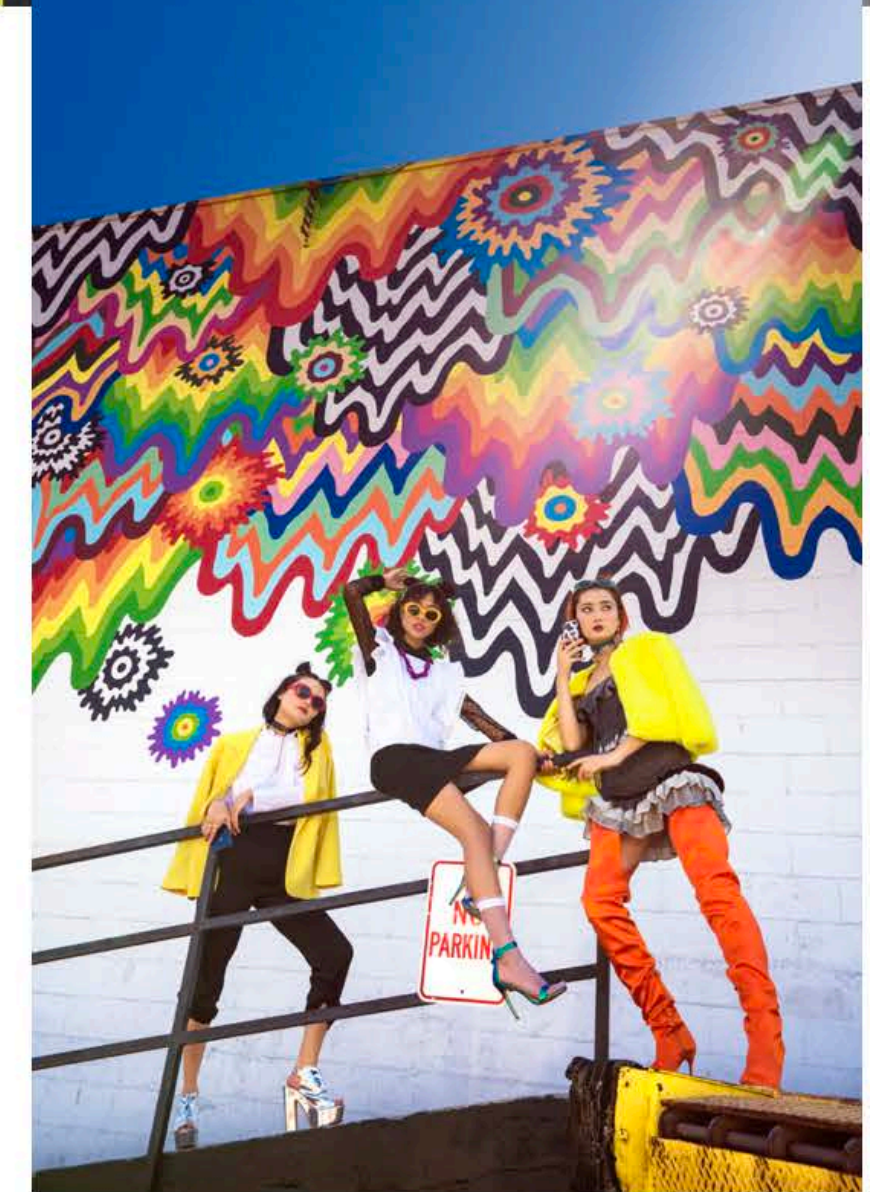
When *The Wall Street Journal* asked this summer, "Are K-pop stars the world's biggest 'influencers'?" trend spotters already knew the answer. When the paper pointed out that "luxury fashion labels are cozying up to the genre's megastars," this wasn't a surprise to anyone who's ever been around groups of girls under 20. They caught on to the pleasures of K-pop long ago.

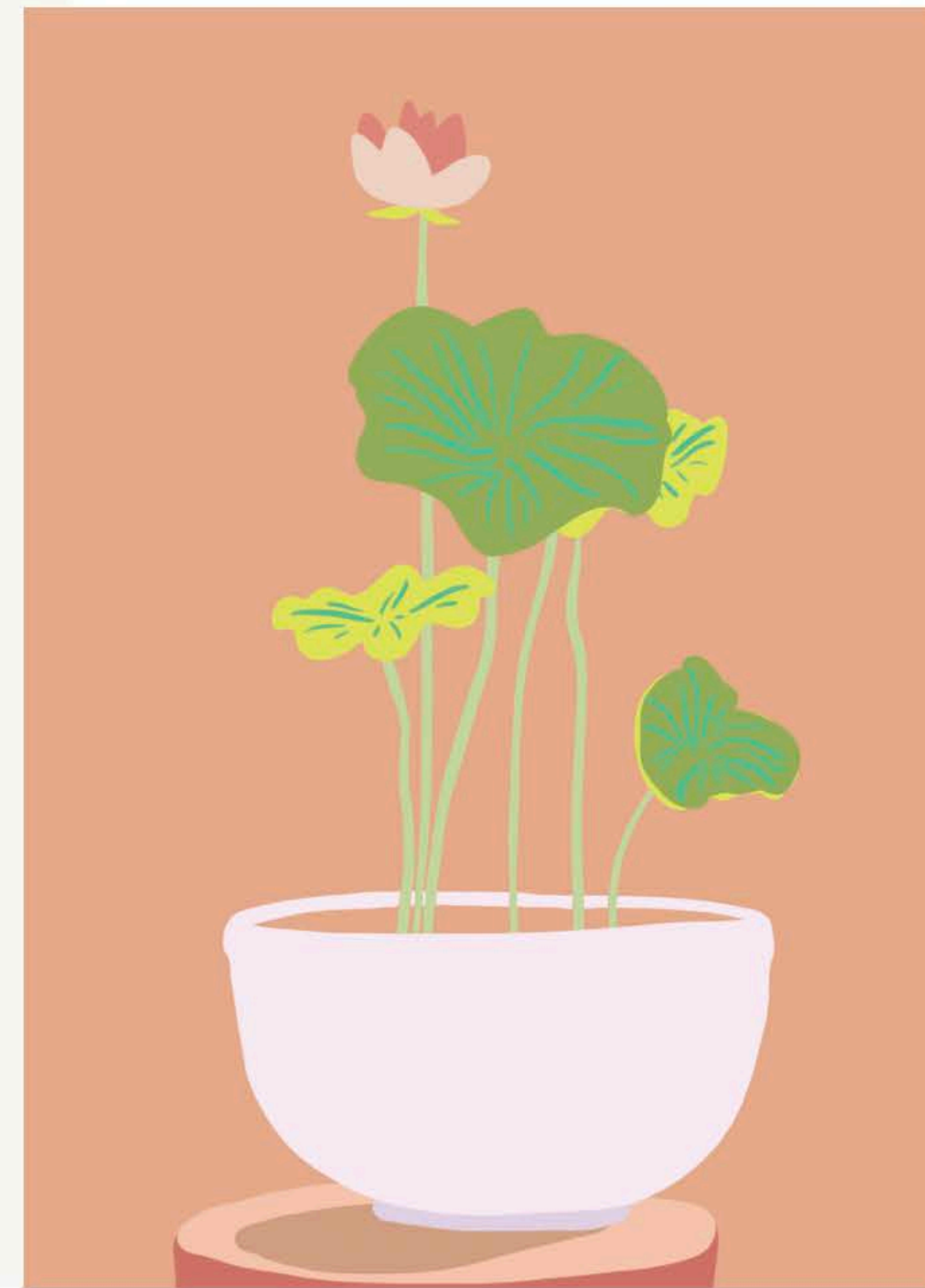
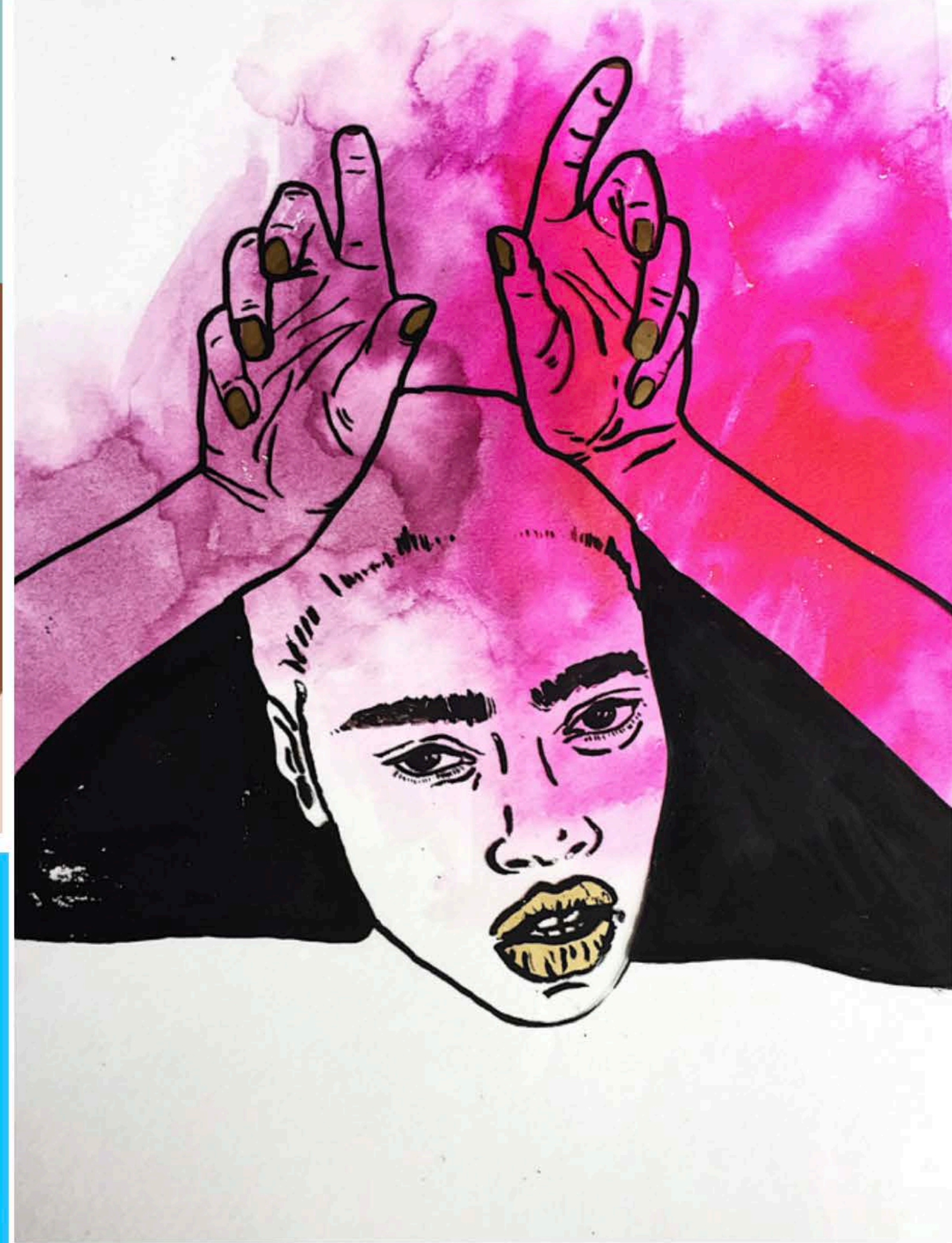
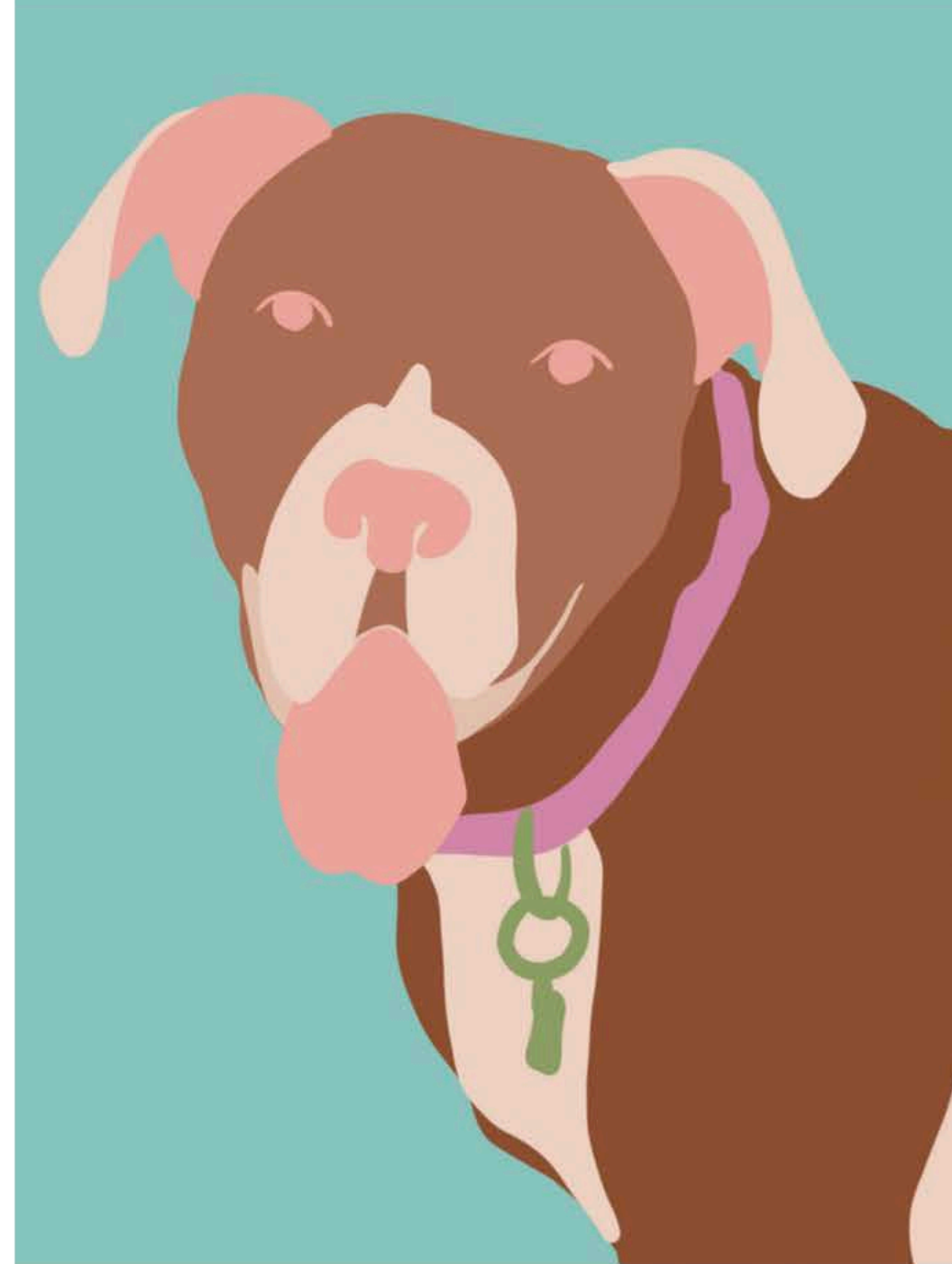
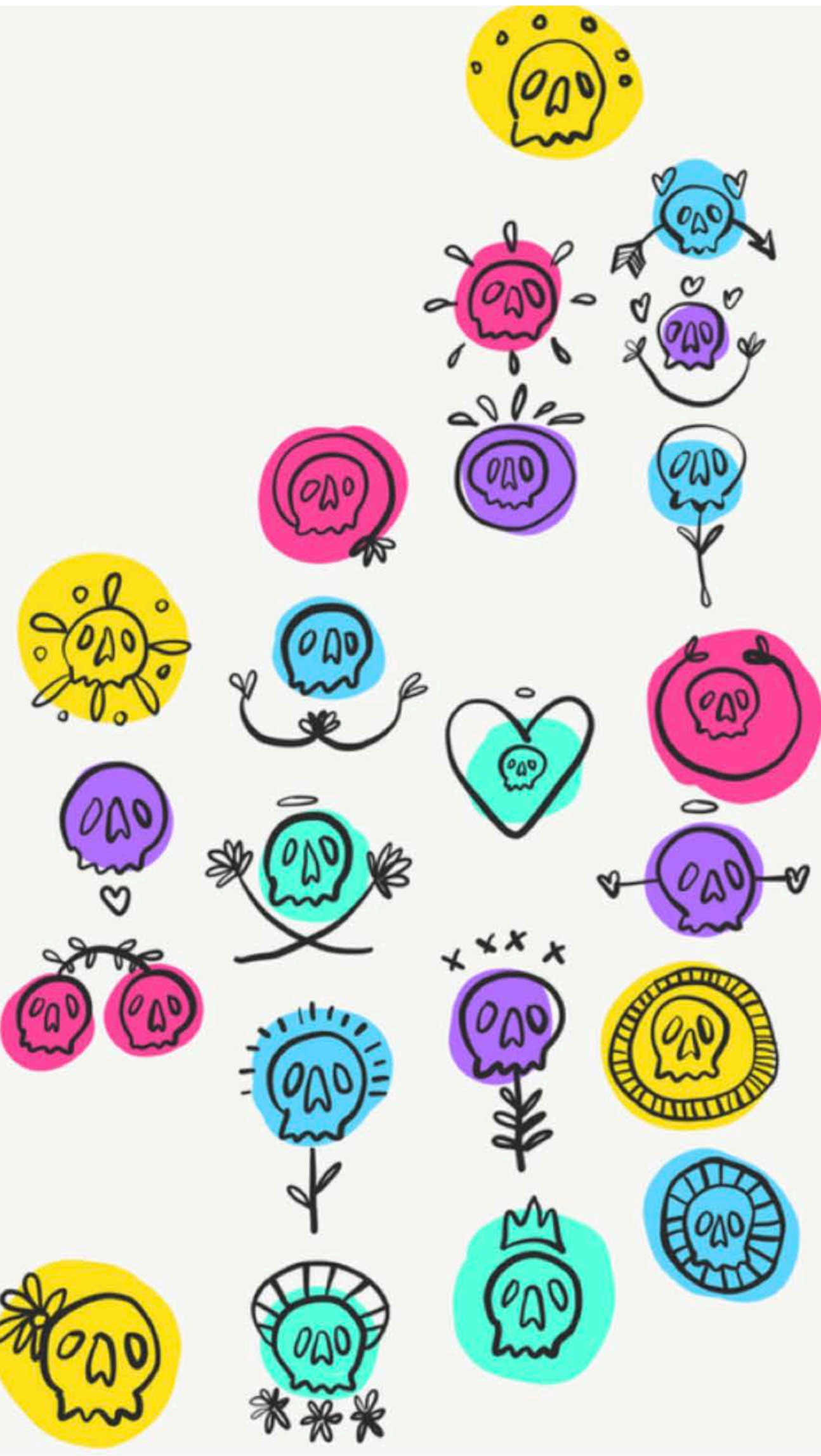
Today it is big in the hearts (and closets) of young women who love to have fun with fashion and embrace self-expression as an art form. It's a lively, playful style that suits its audience, and it's here to stay. For that we thank you, BTS.

Photography Nobuyuki Ogata / Styling Federico Lazoumou, Roma Taggart / Makeup Melissa Eastwick / Hair Marissa Campy / Models Solanyia Immaung, Maki Omori, Min-Ji / Digital Retouch Natalia Tolosa / Art Direction Guillermo Tragan / Illustrations Ruth Lovett / Text Allison Hatfield



01. Green sunglasses: Cosmetics Corner | WTC 7256 / Yellow Bluff Jacket: Launch Showroom | WTC 15366 / Sparkly shirt and skirt: Endless Rose | WTC 15256 / Gold necklace: 2 Unic | WTC 7610 / Blue rock accessory: Cosmo Style Cliff Price & Company | TM 1800 / 02. Yellow blazer: Butch Platt & Company | WTC15696 / White shirt: Brad Hughes & Associates | WTC 15347 / Black pants: Current Air Clothing | Temps / Red sunglasses: Cosmetics Corner | WTC 7256 / Choker necklace: Cosmo Style Cliff Price & Company | TM 1800 / 03. Yellow sunglasses: Cosmetics Corner | WTC 7256 / Dress: Butch Platt & Company | WTC15696 / Shirt: Brad Hughes & Associates | WTC 15347 / Purple chain necklace: Kenzie Parine | WTC 7105





NATURAL SELECTION

From sculpted rattan to intricately woven natural string, the latest light fixtures offer an antidote to our ever-increasing longing to commune with nature.

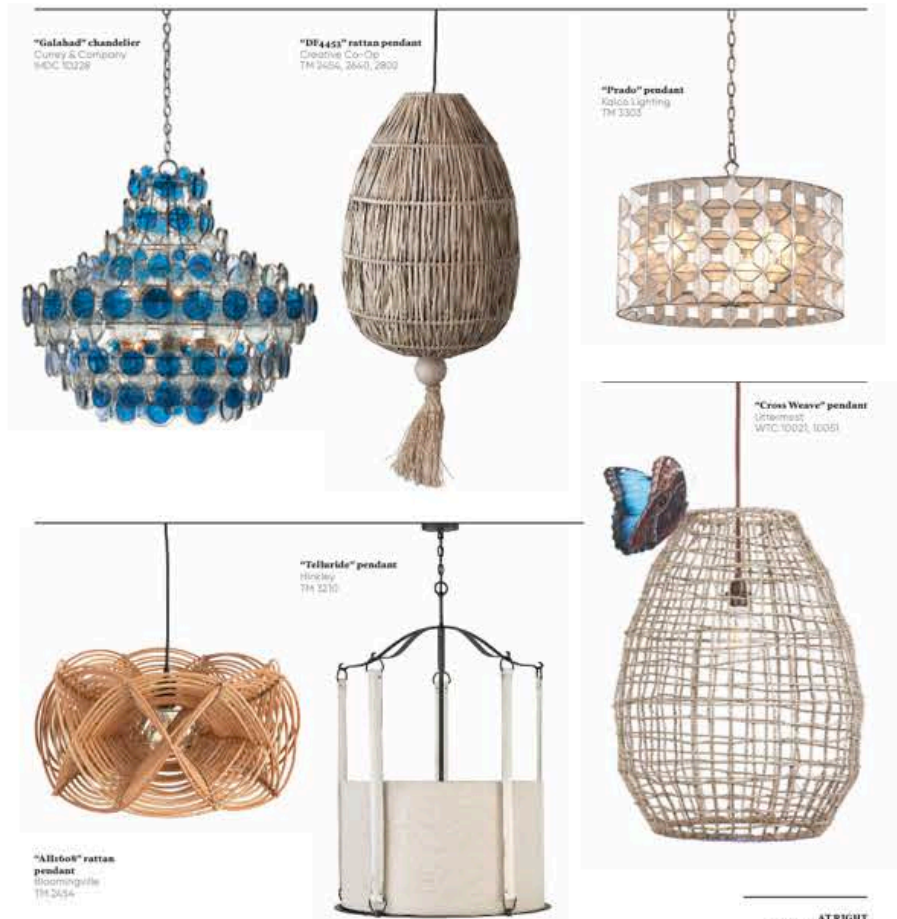
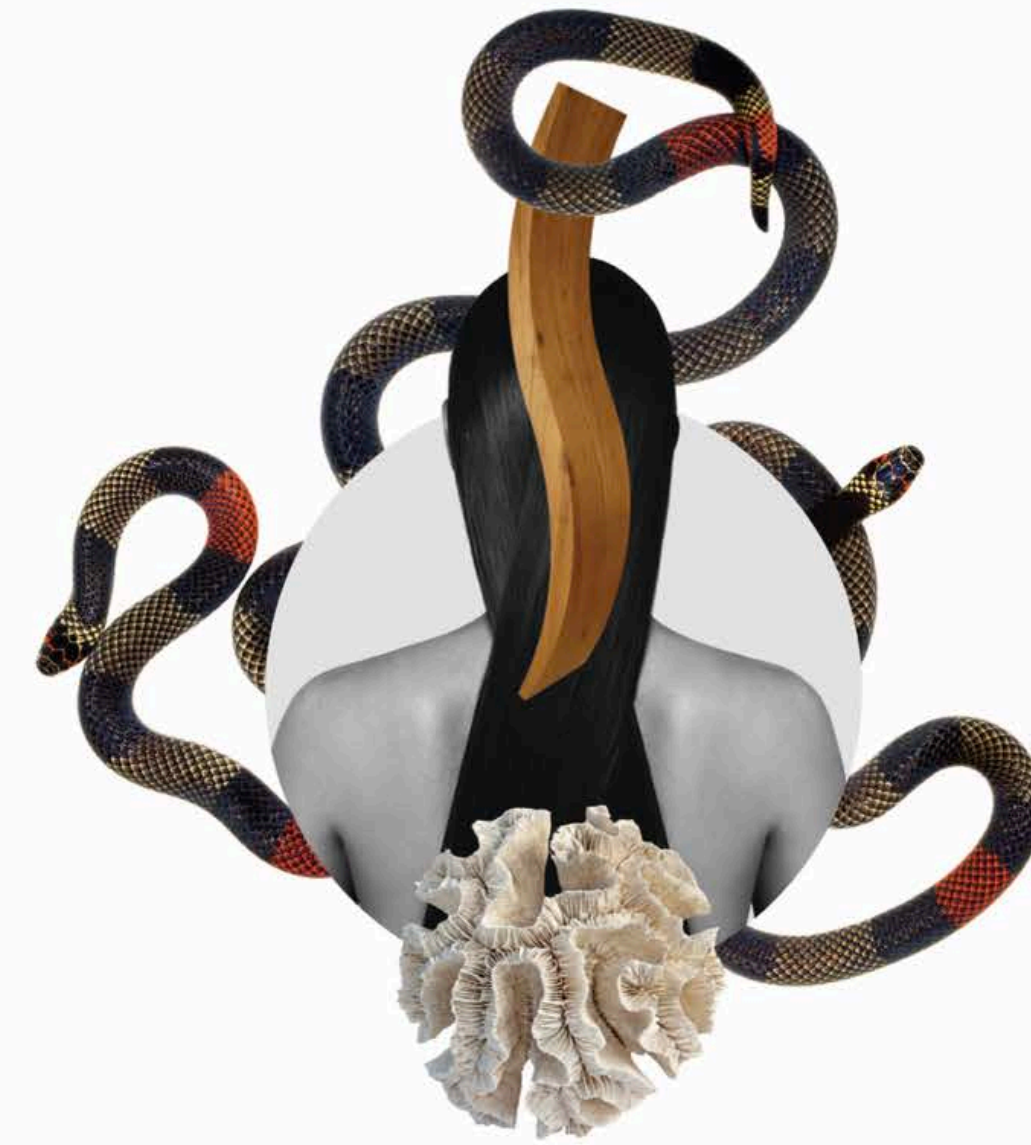
ASK ANY DESIGN PROFESSIONAL: NATURAL LIGHTING RULES. A steady stream of it can make a space feel more expansive, enhance a palette, and improve general well-being. But when nature alone can't provide enough light for the tasks at hand, take heart. The latest fixtures are not only designed with less harsh beams, they are bursting on the scene in an array of metals, woods, natural fibers, and leathers. It's a trend that ignited in 2019 and only gathered momentum throughout 2020.

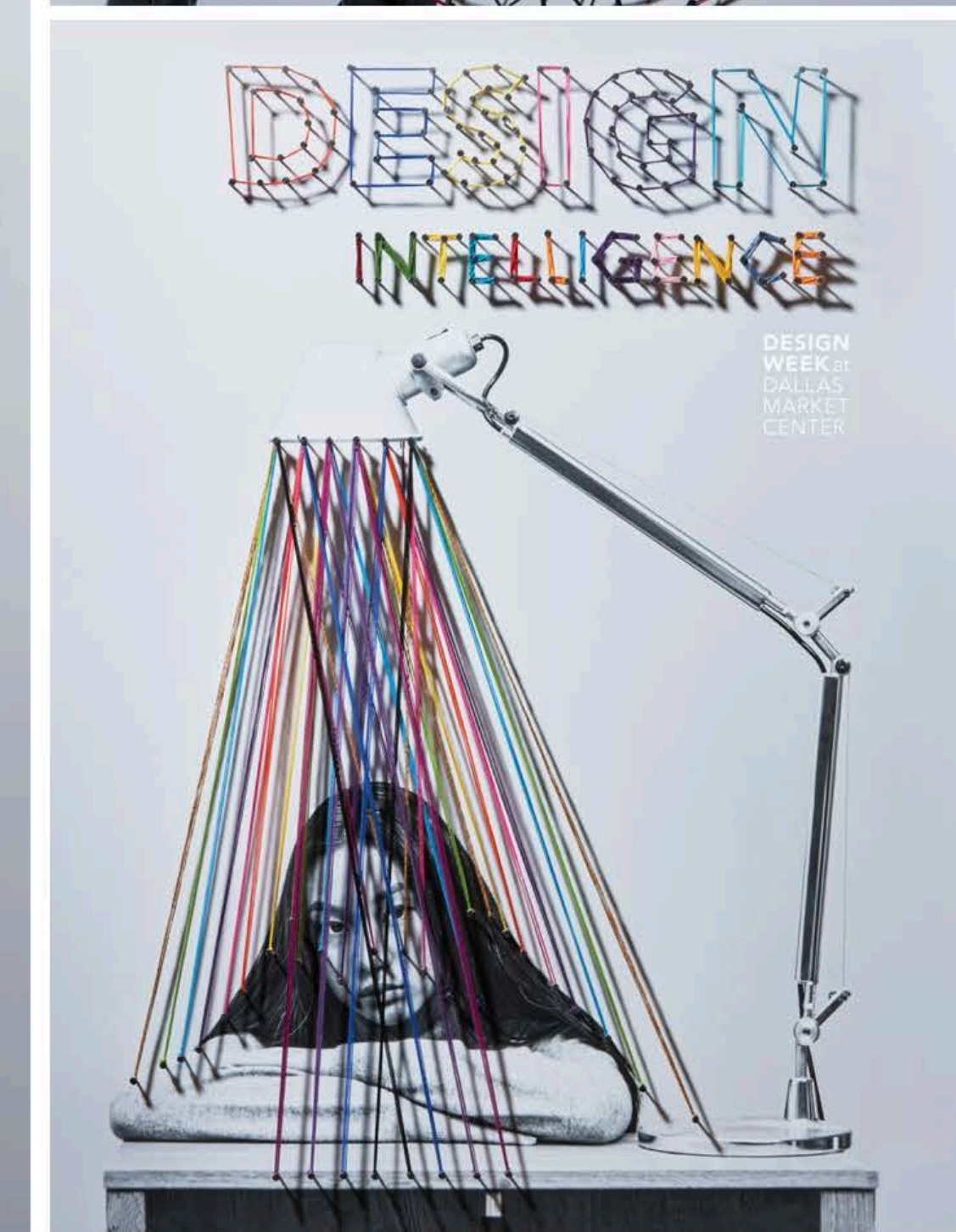
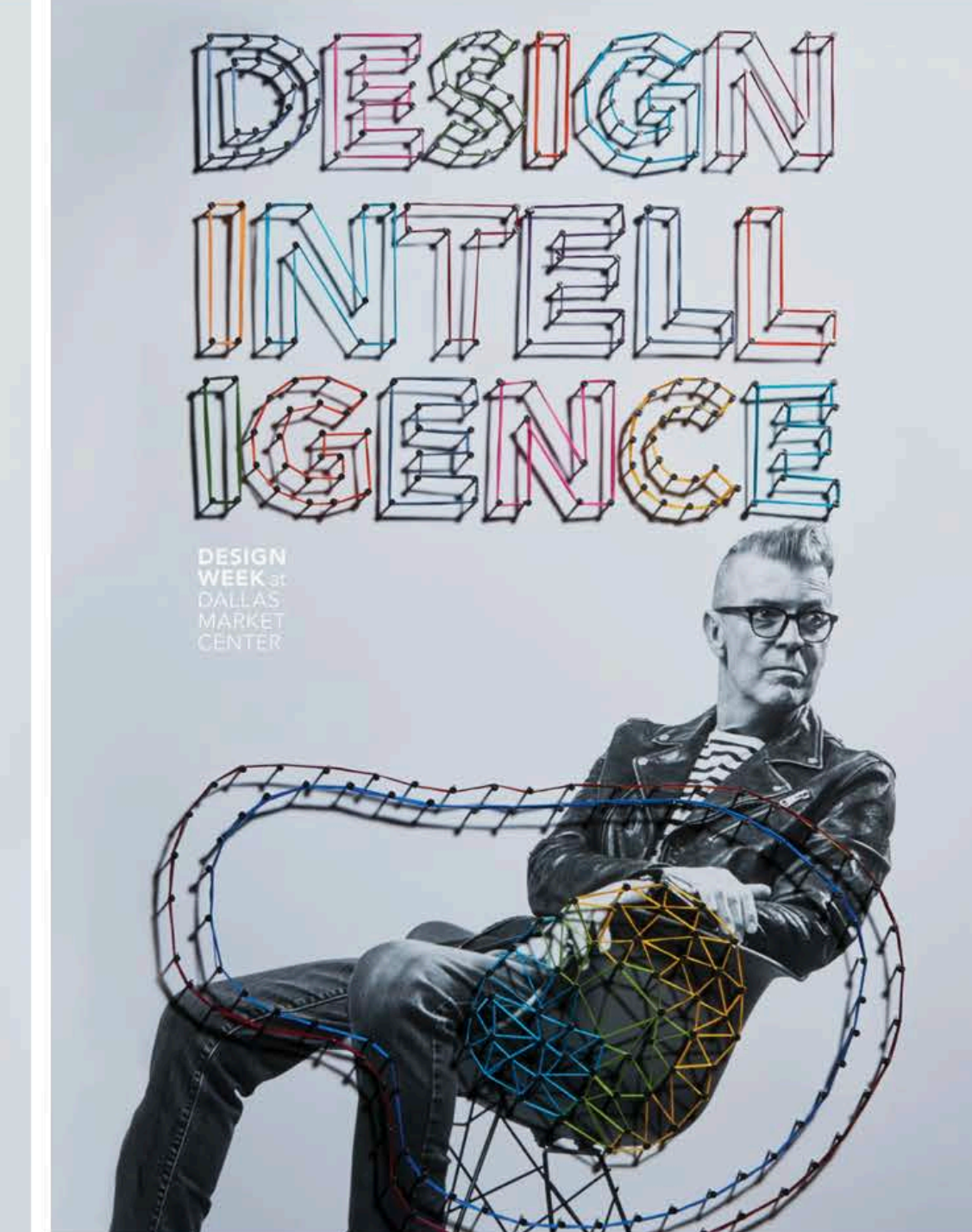
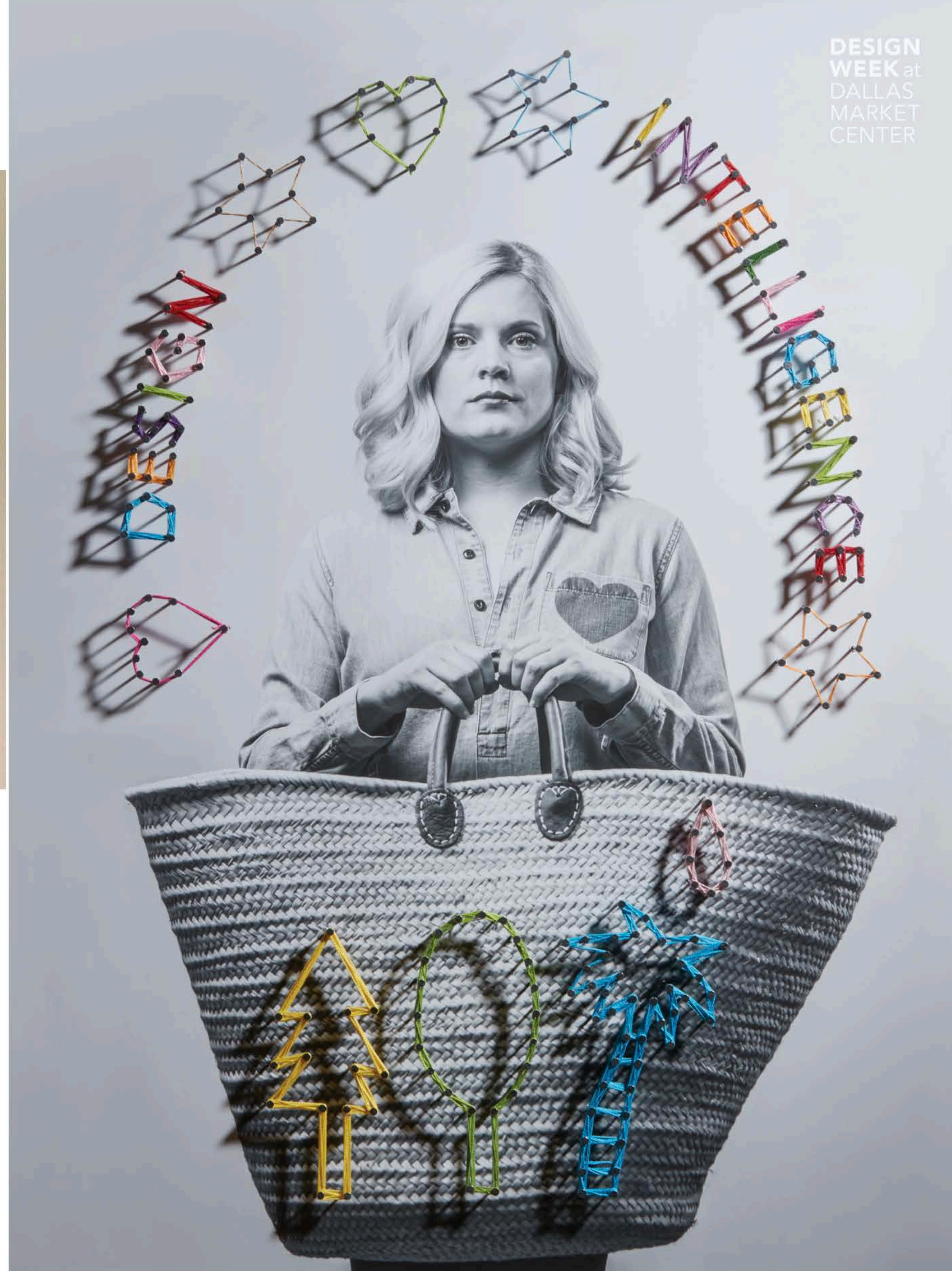
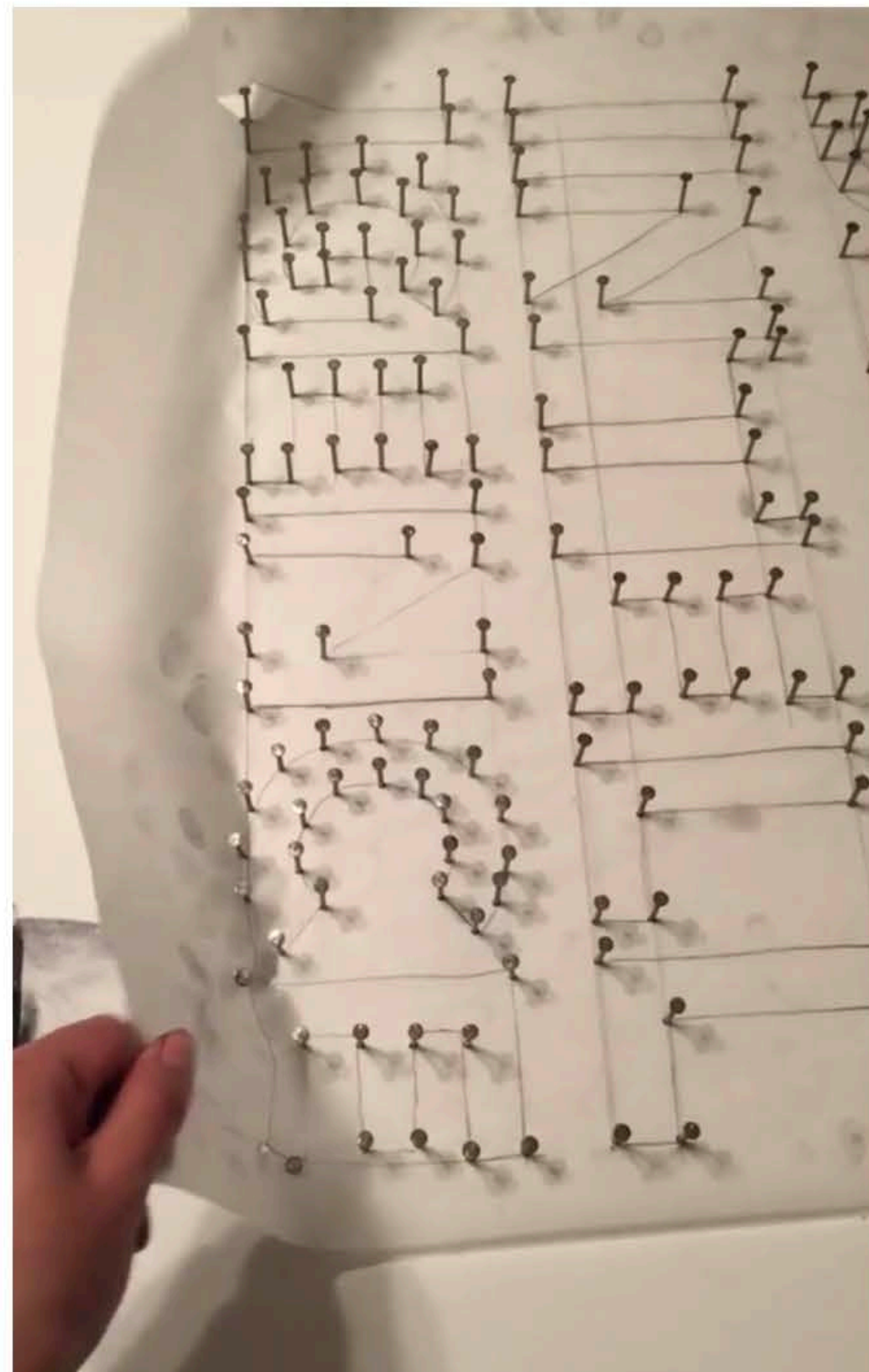
Text
Laura Kostelny
Illustration
Ruth Lovati

"Canterbury" pendants
Kallco Lighting
TM 3303



AT RIGHT
"Onda" wall lamp
Accord Lighting
TM 3353







Young Gun

Straight shooter Shaley Ham has built a following of more than 100,000 Western lifestyle enthusiasts via her Instagram and lifestyle brand, West Desperado. She shares her effortlessly modern cowgirl aesthetic—and a slice of her Washington hometown—in a shoot all her own.

Text

Photo: Kasey

Photography

Alexandra Hocking of

Alexandra Hocking of

Art Direction

Ruth Lovin

Styling/Modeling

Shaley Ham

Wardrobe Coordination

Harley Cagle

Location

All photography was

taken in Cheney,

Washington. Special

thanks to Wild Bill's

Longbar.

Beth's Addiction
statement necklaces
Embellishments
WTC 7315, 7634

Off-the-shoulder
button-up blouse,
patterned sweater
WTC 7634

Horal skirt
WTC 15020

Like all great Western protagonists, Shaley Ham had a moment of reckoning. Growing up in a rodeo family in rural Cheney, Washington (pop. 10,000), surrounded by cowboys, cattle, and horses, she showcased a little true grit and called for an early revolt. "When I was in elementary school, I decided I didn't want anything to do with horses," she says with a laugh. The rebellion didn't last long. "By the time I got to high school, I had joined Future Farmers of America, and I was riding again."

She never turned her back on her rugged roots again, even as barrel racing took a backseat to balance sheets. After earning a degree in accounting at the University of Oregon, Ham nabbed a job at an accounting firm in Portland, Oregon, where the dress code leaned more toward French cuffs than pearl snaps. Still, she longed for the days when cowboy hats, camo jackets, and a pair of well-worn boots were her go-to uniform. Says Ham, "Living in Portland, I could see a world of opportunity that I had never seen before, but I was still craving more of that lifestyle I grew up with in my day-to-day life."

So Ham decided to return to the passions of her past. During the week, she crunched numbers. On weekends, she sought out the more rough-hewn—traveling around to check out rodeos and taking up bareback riding. Naturally, her clothing purchases began to reflect her hobbies. "I was dressing up to watch rodeos, and I found it was fun pairing sturdy blue jeans with vintage pieces," she says. "I realized that a cowboy hat could make or break a look. There are so many different colors, and

you can shape them however you want."

As Ham built up her Western-wear wardrobe, she also built up a following when she launched @westdesperado on Instagram in 2016 to share her take on cowboy chic. There, she conveys a modern cowgirl style that is easy to digest and emulate—she inspires dressing in Western apparel when one might not have even considered it. Her down-to-earth posts have garnered more than 100,000 fans who dutifully scroll through her dreamy self-portraits for ideas, inspiration, and intel on where to buy everything from fringed handbags to felt brims and everything in between.

Not only has becoming an Instagram influencer resulted in a fistful of dollars, it's allowed Ham to collaborate with some of her favorite companies, such as War Bonnet Hat Works and Rock & Roll Cowgirl. Even better, her side business introduced her to the man she is set to marry, professional rodeo rider Nick Gutzwiler.

While Ham has no plans to quit her day job, she says she's become more comfortable with bringing elements of her extracurricular activities to the office. "I can't wear a hat to work, obviously—it's a professional setting—but I'll add something simple like a Western belt buckle and a denim button-down with some beautiful cream trousers." The Western aesthetic doesn't have to translate to some sort of over-the-top costume, she argues. "That being said, outside of work I will be wearing a felt hat year-round—rules be damned."



"Celestial" wool felt
gaucho hat with moon
and star pin
Dorffman-Pacific
WTC 13656

Earrings, clutch
Kurtman Design
WTC 13254

Robert Graham suede
jacket
Ken Power
WTC 15918

Apricot UK sequin
pants
The Scott Blair Group
WTC 15218, 15408

Recycled Karma
T-shirt
L & A Showroom
WTC 15416

Turquoise three-
strand necklace,
turquoise and leather
buckle bracelet,
Pyrine eight-strand
bracelet with
turquoise stones
Pange Wallace
Corporation
WTC 13692

Sequin dress
Gentle Fawn Clothing
WTC 15252

Beth's Addiction ring
Embellishments
WTC 7315, 7634

Feather faux leather
earrings
Pink Panache
WTC 7315

Lucas felt fedora,
Recycled Karma
T-shirt
L & A Showroom
WTC 15416



Girl With a Pearl
baroque pearls on
braided suede
Society
WTC 13254

Studded belt
Kurtman Design
WTC 13254

Plaid shirt
Wrangler
WTC 15419



Earrings and fedora
A Rare Bird
WTC 7321

Item Archival T-shirt
The Scott Blair Group
WTC 15218, 15408

FRENCH skirt
UnCommon Fashion
WTC 15456

White Buffalo
turquoise carved-
flower buckle with
black-embossed
crocodile and leather
belt
Pange Wallace
Corporation
WTC 13692

Wild Pony black
skirt dress
StyleLounge
Showroom
WTC 15010



Rancher hat
Dorffman-Pacific
WTC 13656

Accessories 800 earrings,
beaded necklace
Pink Panache
WTC 7163

Stone necklace
A Rare Bird
WTC 7321

Love Token suede jacket
Lori With Sales
WTC 15658

Tie-dye dress
Angie
WTC 15020

Turquoise three-stone
rectangle buckle with brown
embossed-crocodile belt
Pange Wallace Corporation
WTC 13692

Walking on Solid Ground

The latest shoe styles are meant for getting out of the house—and they're coming in hot.

Text
Allison Rothfield

Art Direction
Ruth Lavin

Set Design
Hunkel Colwell

Photography
Nobuyuki Ogino

Models
John Schaffer, Lindsey Gallagher, Korelyn Maye, all of Wolfhawe Management

A good number of people went barefoot for most of 2020. Others sunk their footwear budget into house shoes. But now that we're all gearing up to step back out into the world, shoes are in the spotlight.

A wardrobe darling for being an easy fit no matter how many custards someone consumed while watching *The Great British Bake Off* during the pandemic, new shoes can give shoppers the same dopamine hit as a sugary dessert. And when considering Dallas Market Center has one of the largest selections of footwear lines of any market in the nation, that translates to a rush like no other.

TRAQ by Alegria "Myria" slip-on leopard-print sneaker; "Parker" elevated print pull-on high-top sneaker
Alegria by PG Line
WTC 13406

Dirty Laundry "Punk It" python-print platform slide; "Deli" metallic python-print platform boot
Chloe Laundry
WTC 13290

OTBT "Hybrid" mixed-print lace-up high-top with silver heel; OTBT "Hologram in Jungle" white, orange, and teal animal-print lace-up sneaker
Consciousness Shoe Company
WTC 13434

VANEE "Yoko" lace-up sneaker with leopard-print strap
Van Lee
WTC 13468

Mica Footwear "Clark" lace-up leather sneaker with silver moon, star, and eye studs; leopard lace-up high-top sneaker with glittery black stripe; leopard-print mini boot with black suede strap; animal-print open-toe platform clog
Vivian Black and White
WTC 13294

BORN TO BE WILD
It's now accepted that animal print is a neutral. As easy to wear as basic black but a whole lot more interesting, animal print goes with anything—even other animal prints. Don't believe us? Try leopard slip-on sneakers or snakeskin slides.



ROUGH UP THE RUNWAY
A seeming contradiction, combat boots can be simultaneously tough as nails and fashion-forward. Modern versions may have a hint of glitter or an architectural sole, but they're still military style at heart.

NakedFeet "Burnout" shimmering black boot; OTBT "Commander" boot in olive with bright-orange laces
Consciousness Shoe Company
WTC 13434

Sesto Meucci "Milla" high-rise leather boot in ivory with brown sole detail
Sesto Meucci
WTC 13668

Dolce Vita "Heaven" boot in ivory with black sole
Dolce Vita
Temps 13-9004



Amity Home curtains
The Gallery
IHDC 10202-G498

Hot Sox: camo and robot socks
Portico Collection
WTC 631

LA Milano "Ken" dress shoe with tweed detail, "Hickory" dark-brown leather boot
Jeff Papp
WTC 13099

Diago 1969 leather lace-up boot with white sole
Dan Post Boot Company
WTC 14604

WISE GUYS
Lace-up leather styles go from Zoom meeting to business lunch without missing a step. With dressier wingtips and brogues to more casual choices, guys get a range of boots and shoes from which to pick.



URBAN COWGIRL
A timeless staple, cowboy boots pair with jeans, dresses, and shorts. Whether dripping with fringe, dramatic with hand-tooling, or stitched with botanicals, boots are a bloomin' good time.

Ivory 1888 boot with botanical embroidery, silver-tooled leather
Western boot
Box of Merceades
WTC 14371

Diago 1969 "Live a Little" cowhide boot
Dan Post Boot Company
WTC 14604

"Lora" ivory bootie
Dolce Vita
Temps 13-9004



A LITTLE BIT ROCK 'N' ROLL
Paired with bright tights or bare legs, studded shoes lend a little edge to every outfit. Tough but dressy, sandals, boots, and more make a strong statement without saying a word.

Catman shoes
"MISTKOP" oxford in white, "Box" combat boot in black, "Kitten" midcalf boot
Chloe Lytle Sells
WTC 13434

"Lora" sandal
Dolce Vita
Temps 13-9004

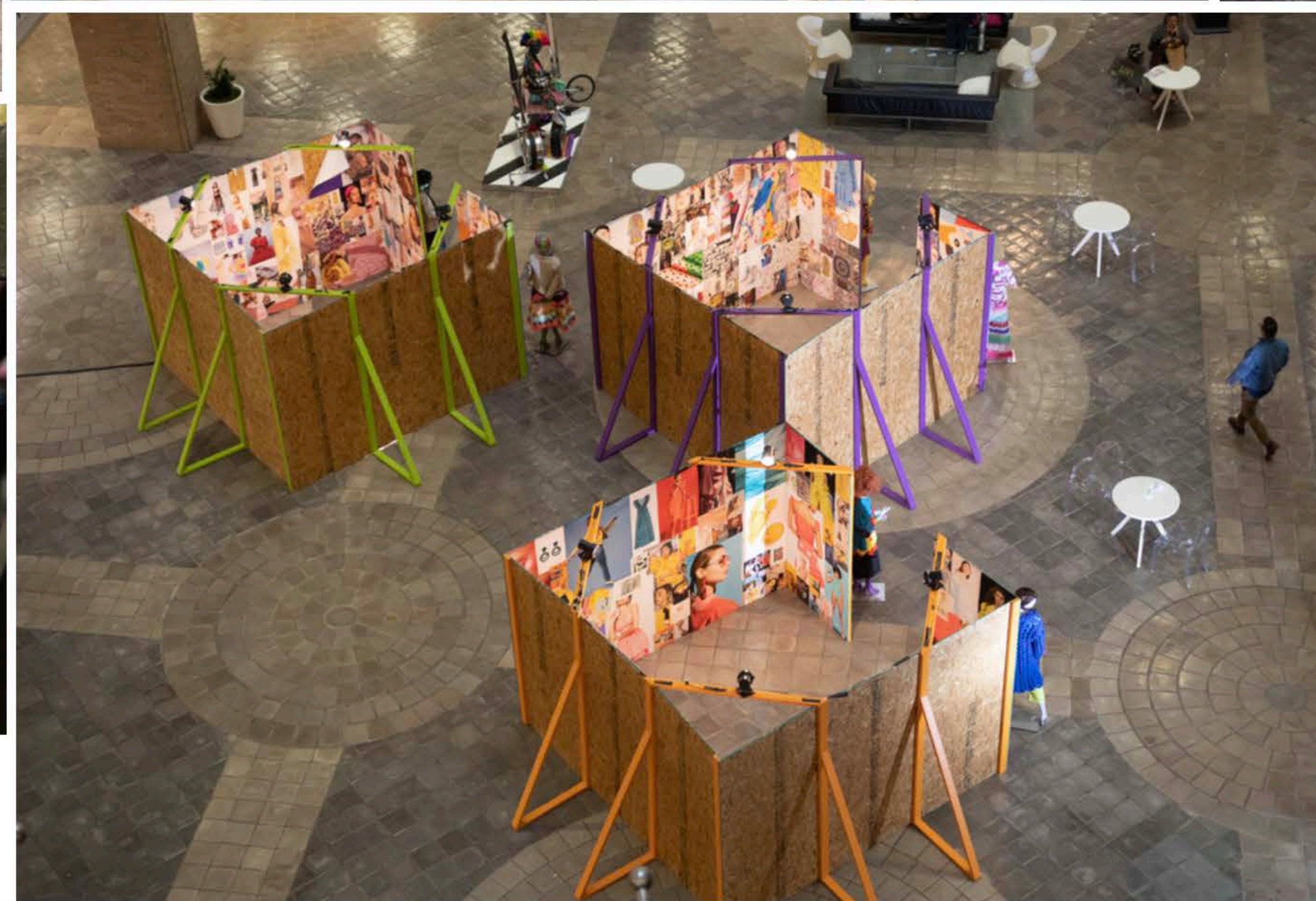
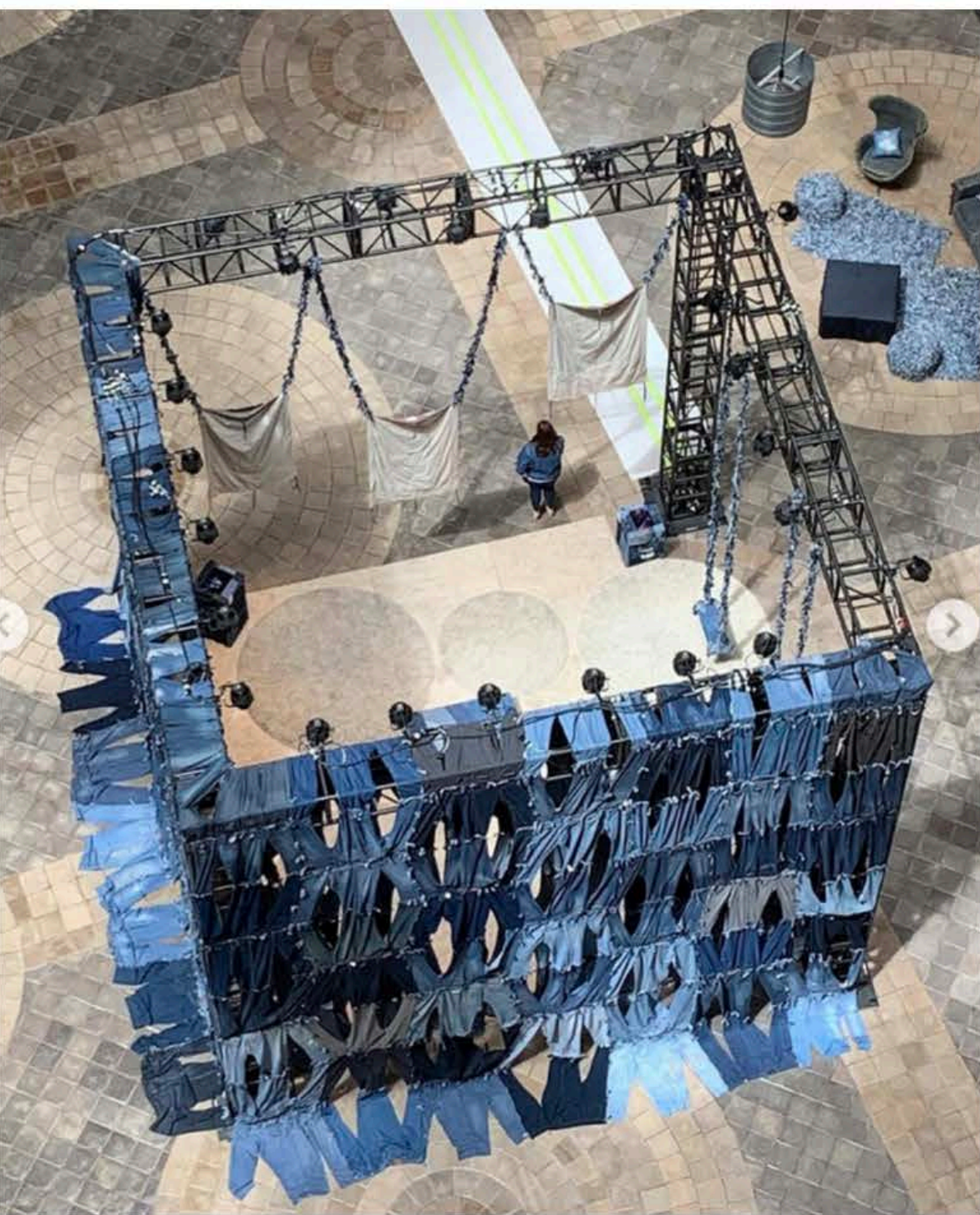


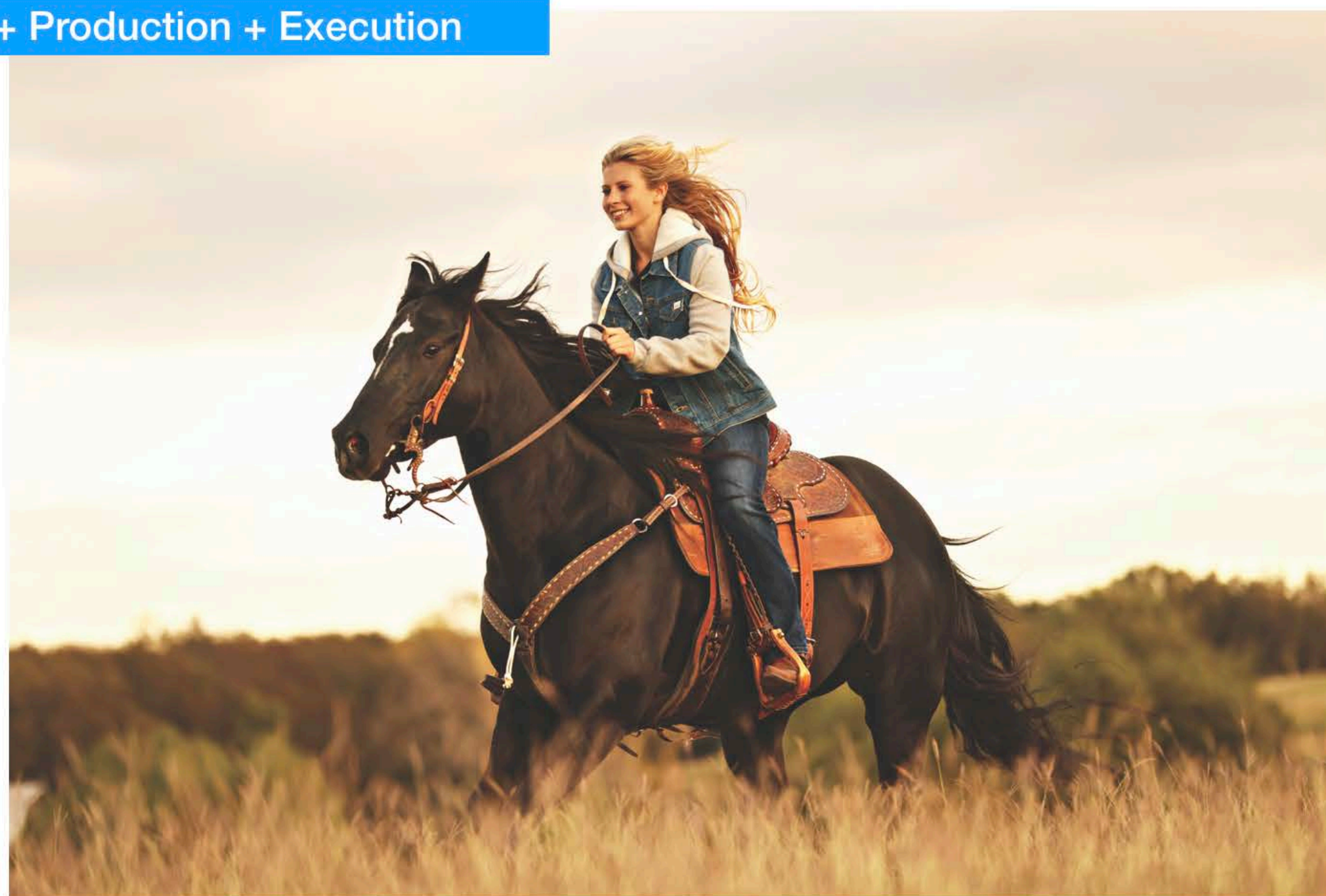
SPARKLE OF GENIUS
Metallic shoes are the glimmer of hope we've all been waiting for. Sexy mules, high-heeled sandals, and kick-around tennis alike have been glammed up for 2021.

"Gather Around"
metallic purple mule
Seychelles
Temps 13-9005

Lauren Lavaine shoes
studded star high-top sneaker with chain
A & L Footwear
Temps

Betsy Johnson: orange rhinestone sneakers; jeweled strappy heel
Steve Madden
WTC 13604





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HEARTS *Awards*

CELEBRATING HEARTS & HEROES

The team behind the annual ARTS Awards is making a heart-felt change for 2021. The Hearts Awards, a one-time special event, will celebrate hearts and heroes who showed outstanding leadership, empathy and service during the pandemic.

The thirteen honorees, selected by leading home and gift trade organizations will accept their awards at a gala event January 8 in Dallas hosted by Carson Kressley and Thom Filicia.

One hundred artists, designers, celebrities and influencers will also showcase their creativity by designing one-of-a-kind Rosenthal dinner plates to be auctioned off benefiting hunger relief.

JANUARY 8, 2021 IN DALLAS

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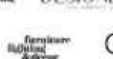
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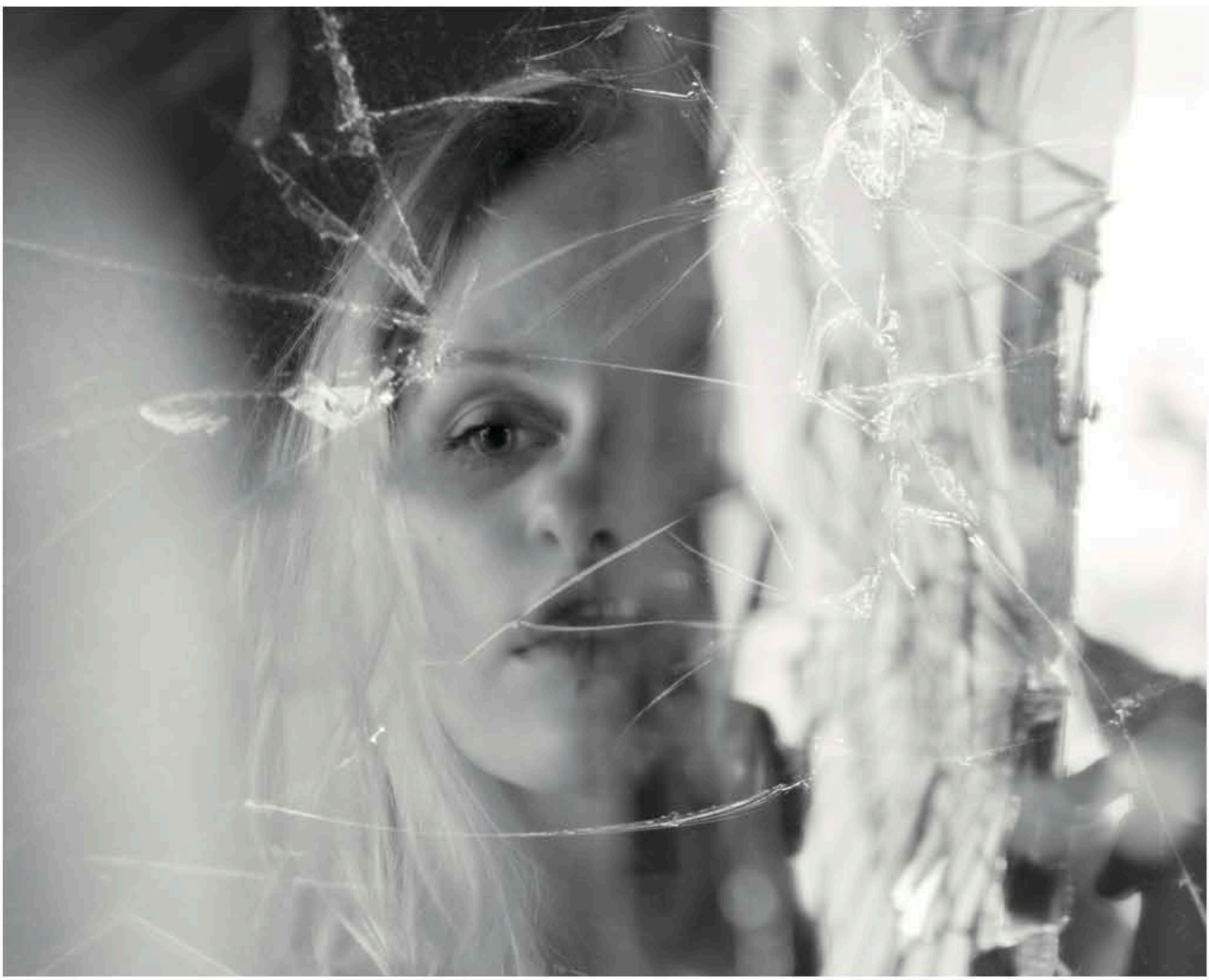
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AETA INTERNATIONAL TRADE SHOW

JANUARY 29 - 31, 2022





THROUGH THE LIGHTING GLASS 123

13. "Frozen Cascade" chandelier
ELK Lighting
TM 3606, 3664

14. Jeffrey Alan Marks "Sequit Point" ceiling light
Progress Lighting
TM 3850

15. "Lior" pendant
Fine Art Handcrafted Lighting
TM 4700

16. George Kovacs "Brilliant" bath bar
Hinkley Group
TM 4303

17. "Forest Ice II" bath light by George Kovacs
Hinkley Group
TM 4103

18. "Curiosity" linear chandelier
ELK Lighting
TM 3606, 3664



Leaf an
IMPRESSION

EXPOSURE TO NATURE REDUCES STRESS, ANXIETY, AND DEPRESSION, SO IT'S NO SURPRISE WE HAVE WITNESSED A REBIRTH OF APPRECIATION FOR THE OUTDOORS. To cope with this year's isolation, people sought connection with the earth. They took refuge under open skies, found comfort on trails, and delighted in watching new things grow in their own gardens. Tying a ribbon around some of Mother Nature's mood-boosting designs and gifting them to loved ones is just the sort of feel-good factor we need.

Leafy greens get center-of-the-table treatment in gilded platters, serving plates and bowls, and other kitchen accouterment, from table linens to aprons. Flora- and fauna-print ephemera pair well with classic gifts like botanical hand creams and candles. Nature-inspired totes and accessories harness soothing plant prints. Then, of course, we foraged gardening gear in cheerful nature patterns and charming yard decorations for those who love getting their hands in the soil. It's enough to make any shop flourish. The best part? No watering necessary.

Text
Raya Rockwood

Photography
Chris Plavidal

Art Direction
Ruth Lovati

Styling
Brittany Winter

LEAVE AN IMPRESSION

37

Tropical leaf garland
D. Stevens Fine
Ribbons
WTC 276

Printed "Monstera
Leaf" ribbon
D. Stevens Fine
Ribbons

"Tropical Leaves"
floral runner
D. Stevens Fine

8 Oak Lane wire bowl
Denton Collection

Cookie cutters
Kulovitz & Associates
WTC 300, 034

Graf Lantz "Palm Tree" and "Cactus" felt key fobs

Goetz
WTC 211



Star Home Designs
gold leaf bowl
Goetz
WTC 211

Star Home Designs
elephant ear leaf tray
Goetz
WTC 211

Donna Gorman
"Overnighter" bag in
Clouds Moss
Goetz
WTC 211

Dozer Boys "Jax" cap
Goetz
WTC 211

Potted faux cactus trio
Allstate Florals
IHDC 2F234

Swig Life "Palm Springs"
stainless steel insulated
bottle
Portico Collection
WTC 631

Talking Out of Turn "Buds
Miss Chill" cooler bag
Portico Collection
WTC 631

Happy Clear umbrella
Road Runners TOLA
TM 1521, 1743

Zodax "Botanical Garden"
mango wood trays
Goetz
WTC 211

Urban Jungle: Living and Styling With Plants, by Igor Josifovic and Judith de Graaff
Goetz
WTC 211

Scarf
Treska
WTC 13250

The Forest Collection
necklaces
Treska
WTC 13250

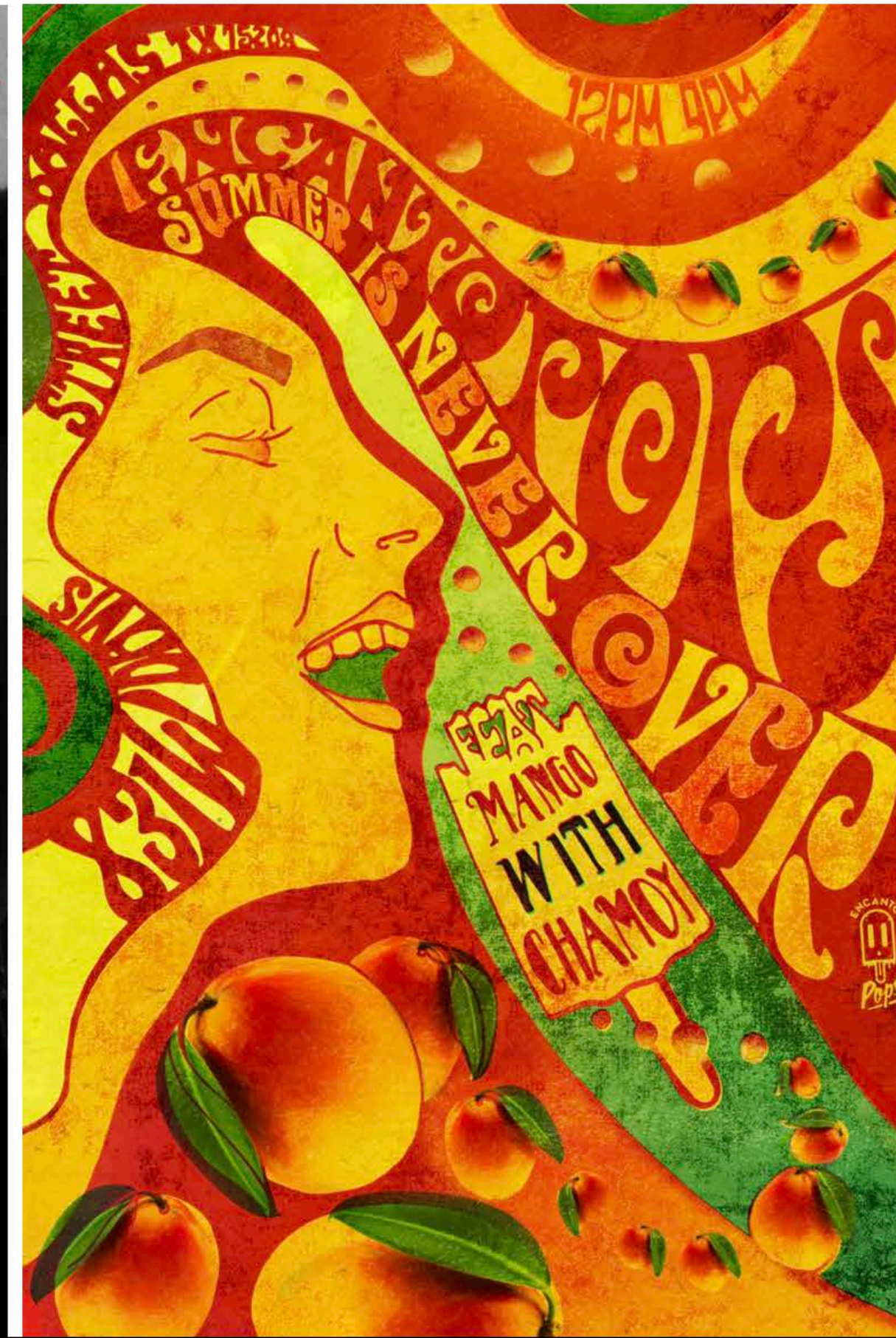
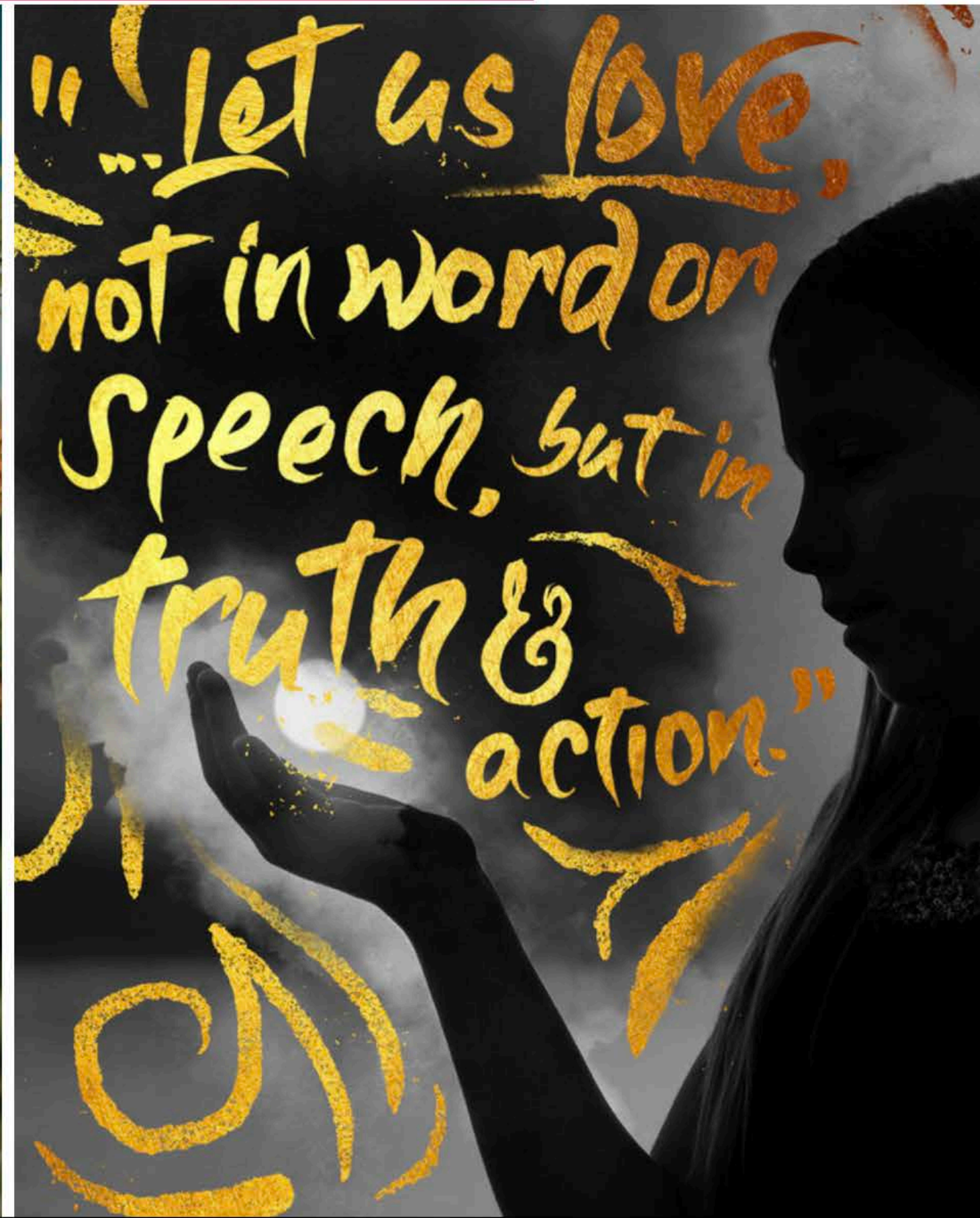
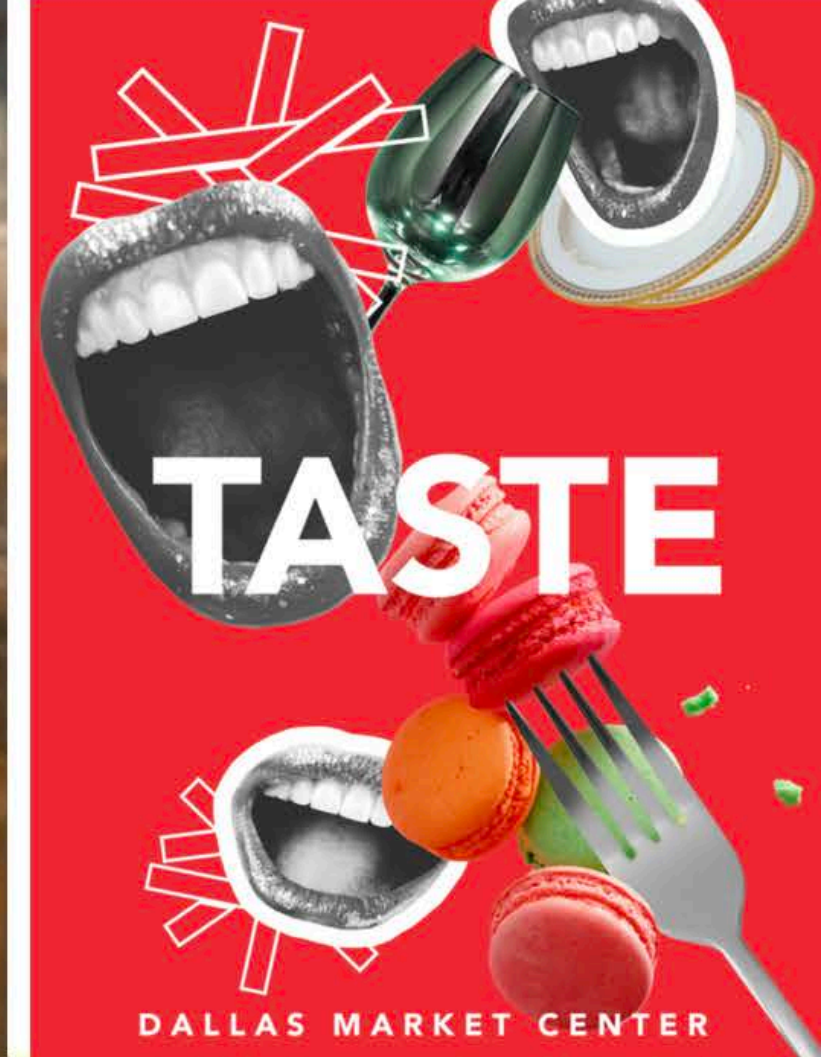
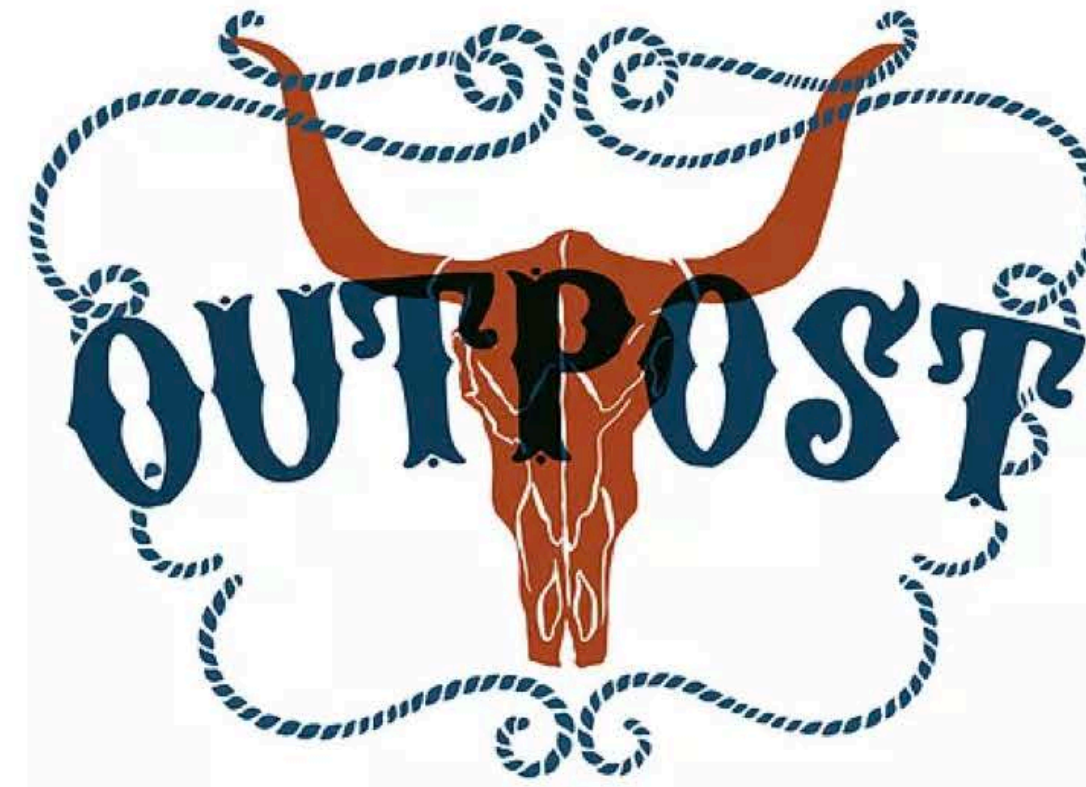
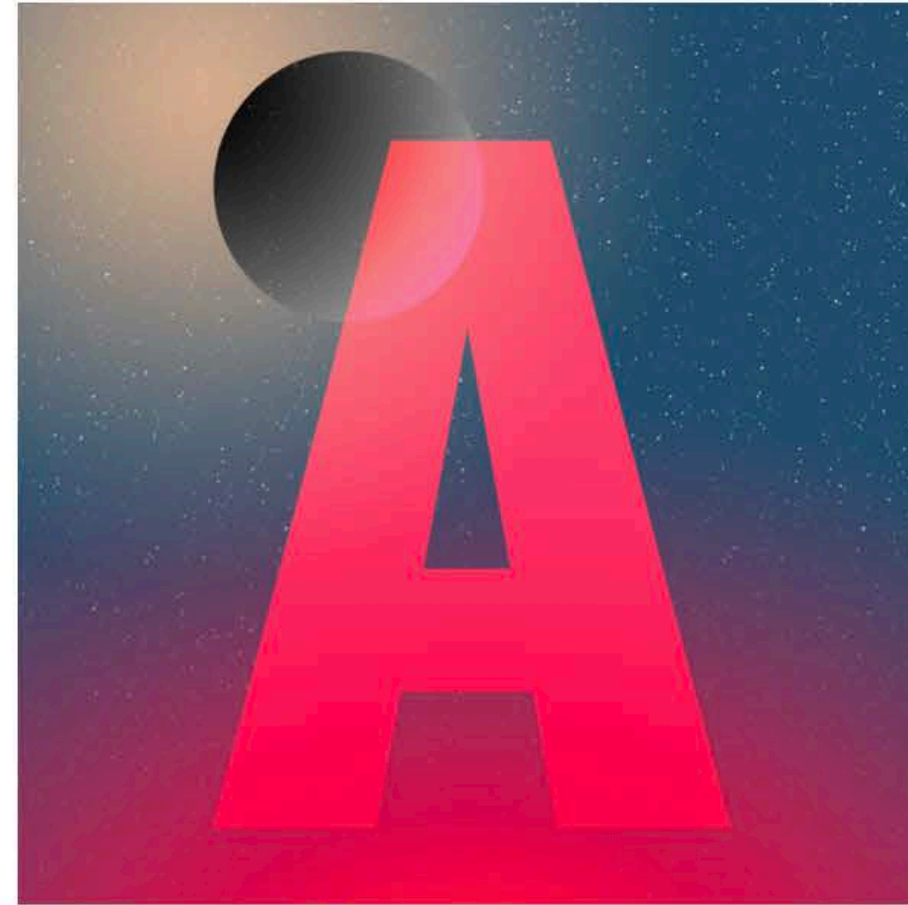
Southern Sisters Home
"Custom Blue Bonnets"
flour sack towel
NextGen Dallas
TM 1028, 1034, 2040

Abbey Press "Amazing
Woman" travel mug
NextGen Dallas
TM 1028, 1034, 2040

Printed joggers
Doug Taub
WTC 13622



BADA\$\$
Ladies





"Pleasant Palm" sculpture
Cyan Design
WTC 540, 550



Campo de' Fiori "Mimi" zinc containers
Goetz
WTC 211

Fold in the tactile textiles.

Layering in fabrics with a natural heather to them—think wools like boucle and mohair—will go a long way in creating a more interesting space. Pattern and hue will also go a long way toward bringing in outside inspiration. "When we designed our fabric collection, we were inspired by the outdoor settings that made us happiest—gardens, beaches, lakeside spots. 'Haystack' was inspired by Haystack Rock on the Oregon Coast," says Dotolo.

Bring in some joyful noise.

Even if you live in a high-rise overlooking a busy highway, you should be able to unlatch your windows and doors and hear something other than angry honks and sirens. In order to clean up some of that noise pollution, Dotolo suggests investing in a sound machine or getting Alexa on the case. "White noise makes a big difference in distracting you from traffic or planes taking off nearby," she says. "Plus, there's always Spotify. The right tunes will make you feel relaxed."



"Agate Ink" fabric
Charles Ray & Associates
of Dallas
WTC 9002

Lemieux et Cie Collection "Chapon" pillar
Global Views
IHDC 1D209



"I think of interiors as a landscape," says Bryan Yates, who designed this office (above and at left) around an outdoor courtyard. His team focuses on "carving out public and private spaces, forming connections and boundaries, and looking at scale and proportion—just as you would an outdoor space."



"A Thinking Tree" sculpture
Cyan Design
WTC 540, 550



Leaf-patterned magnet planter
DEMDACO
TM 1418



"Bumpy Block" moss mat
Autograph Foliages
WTC 397, 398



Paint color swatches in "Grenadier Pond" (CC-650), "Bonsai" (CC-666), and "Winter White" (OC-21)
Benjamin Moore
IHDC 1D202, Gallery GL84A



Rosenthal "Tattoo, Cilla Marea N4" plate and travel mug
William Lamont
TM 2400



"Corsican" patio chair
In-Detail
WTC 500, 520



Force of Nature

Text: Laura Kincaid

Pulp Design Studios has mirrored biophilic design, subtly weaving nature into the interior with complementary colors and from layered or with environmental art and foliage light.

Throw open those doors! Thanks to biophilic design, the great divide between natural surroundings and nurturing settings is no more. After a year of having to take in so much of the world from the safety of our homes, it's little wonder that biophilic design is having a moment. After all, even the greatest homemakers among us

have rediscovered the simple joys found on daily walks, bike rides, and hours spent in our gardens. So the impulse to create well-appointed interiors informed by nature is, well, only natural. "It's been tough for everyone, in one way or another," says Pulp Design Studios co-owner Beth Dotolo. "Being outside is such a great mood booster, and bringing natural elements inside helps keep our outlooks a little brighter."

Distressed columns
by Pulp Design Studios
IHDC 2120

Handmade Pichu
shades are leaf
by Pulp Design Studios
IHDC 2120

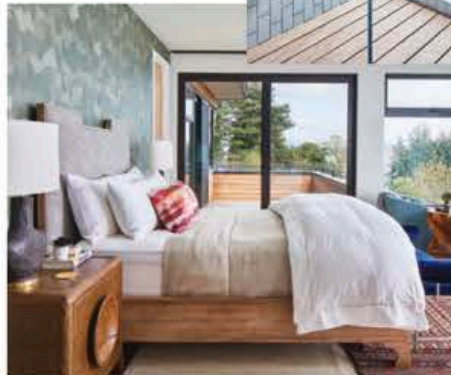
Designer Bryan Yates of Yarn Design has spent his entire career connecting outdoor views to interior design. In fact, he began his career as a landscape architect. That experience serves Yates well when he's designing his signature spaces, which reflect a keen attention to sustainability and integration of varied materials and greenery. "I think of interiors as a form of landscape," he says. "When we work on a project, we're carving out public and private spaces, forming connections and boundaries, and looking at scale and proportion—just as you would in an outdoor space."

While the word "biophilia" may sound intimidating, adopting a more nature-centered approach to design doesn't require relocating to a biotope or installation of an open-air atrium in the middle of the house. According to Pulp Design Studios co-owner Caroline V. Gentry, better communion with the elements starts with fairly small adjustments. "It can be as simple of taking advantage of great views instead of hiding them with super-heavy draperies. "Easy, right? And there's more where that came from. Here, our design experts lift the curtain on seven more simple ways to adapt a more biophilic, friendly space."



Pick with purpose.

While opting for furnishings made from materials found in nature is a no-brainer, there's more to it. "We love working with pieces that have meaning—that includes antiques and vintage pieces that a client has purchased over time. Anything that you use in a room should be purposeful, and it should tell a story," says Dotolo. But just because the majority of your furniture is made from old-school materials doesn't mean it all automatically goes together. "Everything comes with a color, even if it's an undertone. A nickel finish is going to be warmer and a bit more yellow than a chrome finish. Wood finishes have undertones that range from red to pink to yellow to green and more," explains Gentry. "You have to put things together to understand which pairings work best."



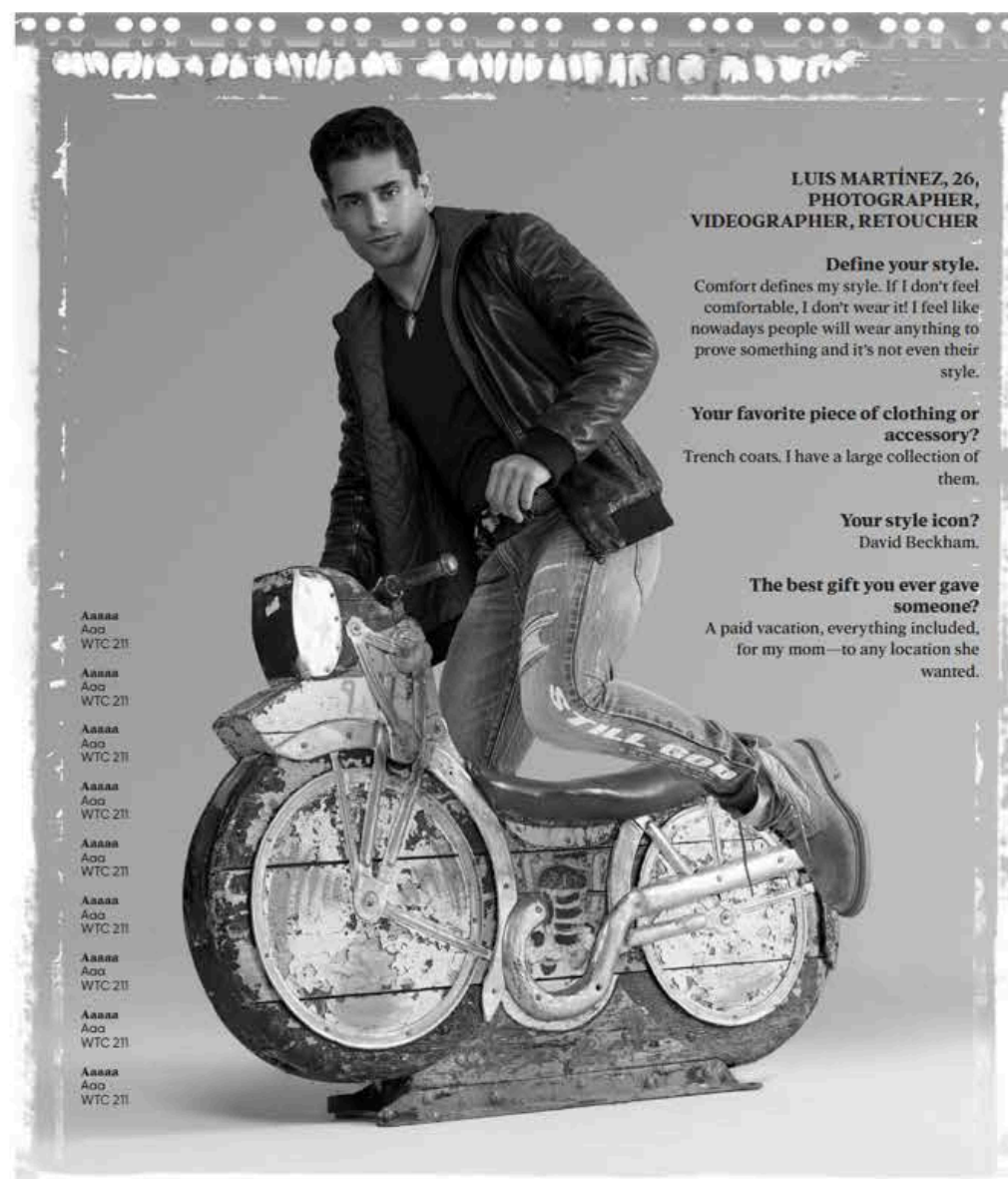
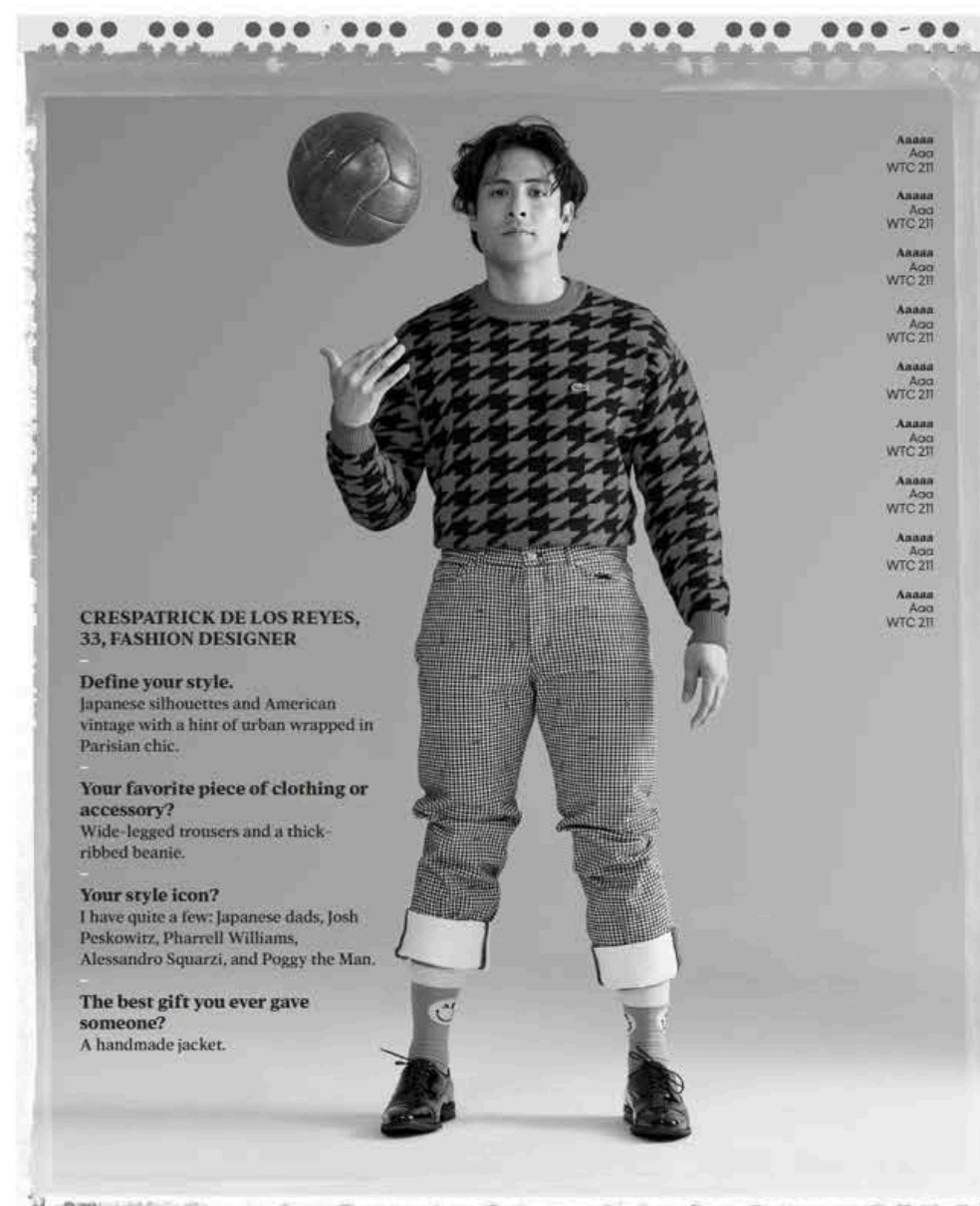
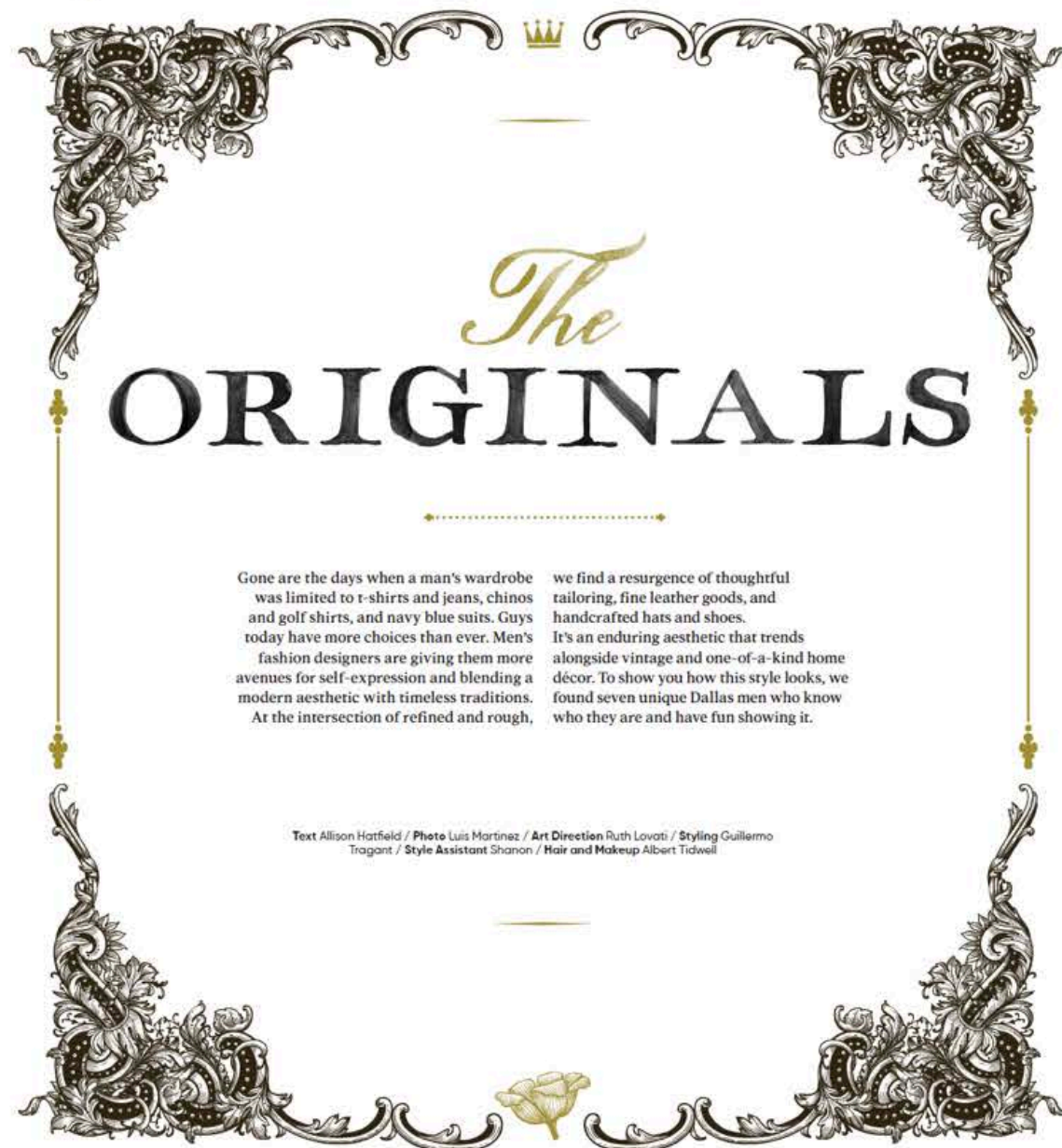
"Bonsai" planter by Lisa
Bent and Adrian Lee
IHDC 2120

Hand-carved
wood bowl
by Pulp Design Studios
IHDC 2120

Contain your enthusiasm.
With the right care, almost any plant that can be grown in a garden bed will thrive in a vessel. Plus there's a plant fit for every level of expertise—whether you're more all thumbs than green thumb. "Try a potted cactus or a fiddle-leaf fig," says Yates. "In the right location with morning or afternoon light, fiddle-leaf figs are so easy to take care of. Just don't touch them—you don't water them until they tell you when their leaves drop down a little." But if that sounds exhausting, he advises there are faux versions that are incredibly realistic and offer year-round freshness with no maintenance. "You could also go with a bold, leaf-themed wallpaper if that's more your personality."

Warmer off-white blue line reflective of the materials, steel (top) and wallpaper in a relaxing green (bottom) are a testament to the biophilic design approach. "The setting is key," he demonstrates a biophilic interior space. Designer Caroline V. Gentry of Pulp Design Studios.





KARL MARSHALL, 56, PRODUCER

Define your style.

I think with every stage of life I have tweaked what I wear to truly express myself. Some stages were way out there; others were more subtle.

Your favorite piece of clothing or accessory?

I hate to say it, but if I tried to say something cool, my friends would call me out. It's flip-flops.

Your style icon?

There are two sides to me. There's the out-of-the-box style of Jean Paul Gaultier, and there's the classic style of Tom Ford.

The best gift you ever gave someone?

A full safari trip to Africa for my parents. It was my mom's lifelong dream!



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